

YOUNG AND FINE

WRITTEN BY JOSEF ZAWINUL

ARRANGED FOR BIG BAND
BY
KENNETH HOLMSTROEM
2025

ORIGINALLY RECORDED
BY
WEATHER REPORT
ON THE ALBUM
"MR GONE"

INSTRUMENTS:
SOPRANO SAX
ALTO SAX
TENOR SAX 1 (SOLO)
TENOR SAX 2
BARITONE SAX (SOLO)
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
GUITAR
ELECTRIC PIANO (RHODES)
BASS
DRUMS
PERCUSSION (OPTIONAL)

VERSION 2.0

YOUNG AND FINE

WEATHER REPORT

MEDIUM LATIN/FUNK ♩ = 90

WRITTEN BY JOSEF ZAWINUL
ARRANGED BY KENNETH HOLMSTROEM 2025

(A)

The score is for a 4/4 piece in B-flat major, marked 'MEDIUM LATIN/FUNK' with a tempo of 90. It features a saxophone section with Soprano, Alto 2, Tenor 1, Tenor 2, and Baritone parts, all starting with a *mp* dynamic. The brass section includes four trumpets and three trombones (one bass), all with rests. The guitar and electric piano parts are also shown with rests. The bass line is present but has rests. The drum and percussion parts are active from the third measure, with cymbals and triangle playing a consistent rhythmic pattern.

SOPRANO SAXOPHONE
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
GUITAR
ELECTRIC PIANO
BASS
DRUMS
PERCUSSION

MEDIUM LATIN/FUNK ♩ = 90

(A)

CYMBALS
TRIANGLE

YOUNG AND FINE

5

SOP. SAX.

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

EL. PNO.

BASS

DR.

PERC.

C/Bb B/A Eb/G Db/F Eb6/F Bb(ADD9)/Eb Dm7 Bbm9 Am9 Eb(SUS4)/G Fm11 Eb/F Db/Eb C/D

YOUNG AND FINE

4

Musical score for 'Young and Fine', page 4. The score includes parts for Soprano Saxophone, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Electric Piano, Bass, Drums, and Percussion. The score begins at measure 9. The saxophones and trumpets play melodic lines, while the trombones and guitar provide harmonic support. The electric piano part includes chord symbols: $A\flat/B\flat$, B/A , $E\flat/G$, $D\flat/F$, $E\flat/F$, $D\flat/E\flat$, C/D , $B\flat m^9$, $A m^9$, $E\flat(SUS4)/G$, $F m^{11}$, $E\flat/F$, $D\flat/E\flat$, $C+/D$, $B\flat m^9$, $A m^9$, $E\flat(SUS4)/G$, and $F m^{11}$. The percussion part features a consistent rhythm with snare and bass drum patterns, including a cymbal crash marked with a circled '8'.

YOUNG AND FINE

14

SOP. SAX. A. SAX 2 T. SAX 1 T. SAX 2 BAR. SAX TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 B. TBN. GTR. EL. PNO. BASS DR. PERC.

mp

Bb^{m9} Am⁹ Eb(SUS4)/G Fm¹¹ Eb/F Db/Eb C/D

Eb⁶/F Ebmaj¹³ Dm⁷ Bb^{m9} Am⁹ Eb(SUS4)/G Fm¹¹ Eb/F Db/Eb C/D

FILL AD LIB

TO SHAKER

YOUNG AND FINE

6

19 **(B)**

SOP. SAX. *mf*

A. SAX 2 *mf*

T. SAX 1 *mf*

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2 *mf* NORMAL

TPT. 3 *mf* NORMAL

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. *Ebmaj7 Dm7(b5) G7(b9) Cm7 B/A Ebmaj7 Cm7 F13 D/Bb C/Bb Cb/Bb*

EL. PNO. *mf* *Ebmaj7 Dm7(b5) G7(b9) Cm7 B/A Ebmaj7 Cm7 F13 D/Bb C/Bb Cb/Bb*

BASS

DR. **(B)** *mf* SIMILE AD.LIB.

PERC. SHAKER

YOUNG AND FINE

23

SOP. SAX. A. SAX 2 T. SAX 1 T. SAX 2 BAR. SAX TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 B. TBN. GTR. EL. PNO. BASS DR. PERC.

mf NORMAL

Gm9 Gm11 C7(SUS4) A13(b5) Abm9 Fm7 Ab/Eb Dm7(b9) G7(b9)

FILL

YOUNG AND FINE

8

26 (C)

SOP. SAX. *mf*

A. SAX 2 *mf*

T. SAX 1 *mf*

T. SAX 2

BAR. SAX

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. *Ebmaj7 Dm7(b9) G7(b9) Cm7 B/A Ebmaj7 Cm7 F13*

EL. PNO. *AD. LIB Ebmaj7 Dm7(b9) G7(b9) Cm7 B/A Ebmaj7 Cm7 F13*

BASS

DR. (C)

PERC. 8

YOUNG AND FINE

29

SOP. SAX.

A. SAX 2

T SAX 1

T SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

EL. PNO.

BASS

DR.

PERC.

D/Bb C/Bb Cb/Bb Gm9 Gm11 C7(SUS4) A13(b5) Abmaj9 Fm7 Ab/Eb Dm7(b9)

D/Bb C/Bb Cb/Bb Gm9 Gm11 C7(SUS4) A13(b5) Abmaj9 Fm7 Ab/Eb Dm7(b9)

12

FILL

YOUNG AND FINE

10

33 (D)

SOP. SAX.

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

EL. PNO.

BASS

DR.

PERC.

16

YOUNG AND FINE

37

SOP. SAX.

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

EL. PNO.

BASS

DR.

PERC.

Fm7 Dm7(b5) G7(#5) Cm7 Ebmaj7(#5)/A

Fm7 Dm7(b5) G7(#5) Cm7 Ebmaj7(#5)/A Bb% G(SUS4)

20

FILL

YOUNG AND FINE

12

(E)

41

SOP. SAX.

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

EL. PNO.

BASS

DR.

PERC.

24

YOUNG AND FINE

44

SOP. SAX.

A. SAX 2

T SAX 1

T SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

EL. PNO.

BASS

DR.

PERC.

(F)

mf

mf

mf

mf

UNIS.

MARCATO

UNIS.

MARCATO

UNIS.

MARCATO

UNIS.

MARCATO

UNIS.

AS WRITTEN

UNIS.

UNIS.

(F)

28

YOUNG AND FINE

14

48 **(G)**

SOP. SAX. *mf*

A. SAX 2 *mf*

T. SAX 1 *mf*

T. SAX 2 *mf*

BAR. SAX

TPT. 1 *mf*

TPT. 2

TPT. 3 *mf*

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. *Abmaj7 Dbmaj7 Gm7(b5) C7(b9) Fm9 E/D Abmaj7 Bb13(#11)/E G/Eb F/Eb E/Eb*

EL. PNO. *Abmaj7 Dbmaj7 Gm7(b5) C7(b9) Fm9 E/D Abmaj7 Bb13(#11)/E G/Eb F/Eb E/Eb* AS WRITTEN

BASS

DR. **(G)**

PERC. 32

52

SOP. SAX.

A. SAX 2

T SAX 1

T SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

EL. PNO.

BASS

DR.

PERC.

Cm⁹ F7(SUS4)/C Fm⁹ D13(#11) Dbmaj13 Cm7 Amaj9

Cm⁹ F7(SUS4)/C Fm⁹ D13(#11) Dbmaj13 Cm7 Amaj9

FILL AD.LIB

TO CONGAS 36

YOUNG AND FINE

55 (H) BARITONE SOLO FILLS

SOPRANO SAXOPHONE

SOP. SAX. [Empty staff]

A. SAX 2 [Empty staff]

T SAX 1 *mp* [Musical notation with triplet]

T SAX 2 *mp* [Musical notation with triplet]

BAR. SAX [Musical notation with triplet] SOLO FILLS *Bbm7 Am9 Eb/G Fm7 Bbm7 Am9 Eb/G Fm7 Bbm7 Am9 Eb/G Fm7*

TPT. 1 [Empty staff]

TPT. 2 [Empty staff]

TPT. 3 [Empty staff]

TPT. 4 [Empty staff]

TBN. 1 [Empty staff]

TBN. 2 [Empty staff]

TBN. 3 [Empty staff]

B. TBN. [Empty staff]

GTR. *Bbm9 Am9 Eb(SUS4) Fm7* SIMILE AD. LIB. 4

EL. PNO. *mf Bbm9 Am9 Eb(SUS4)/G Fm7* SIMILE AD. LIB. 4

BASS SIMILE AD. LIB.

DR. (H)

CONGAS [Musical notation]

CONGAS. 4

YOUNG AND FINE

59 **(D)** BARITONE SOLO

SOP. SAX.

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

EL. PNO.

BASS

(D)

DR.

CONGAS.

YOUNG AND FINE

63 (J) + HORNS

SOP. SAX. *mp*

A. SAX 2 *mp*

T. SAX 1 *mp*

T. SAX 2 *mp*

BAR. SAX *mp*

Bb7 Am9 Eb/G Fm7 Bb7 Am9 Eb/G Fm7 Bb7 Am9 Eb/G Fm7

SOLO CONT.

TPT. 1

TPT. 2

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

GTR. Bb9 Am9 Eb(SUS4) Fm7 SIMILE AD. LIB.

EL. PNO. *mf* Bb9 Am9 Eb(SUS4)/G Fm7

BASS

DR. (J)

CONGAS.

YOUNG AND FINE

66

1. 2.

SOP. SAX.

A. SAX 2

T SAX 1

T SAX 2

BAR. SAX

Bb^m7 Am⁹ Eb/G Fm⁷ Bb^m7 Am⁹ Eb/G Fm⁷

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

Bb^m9 Am⁹ Eb(SUS⁴) Fm⁷ Eb/F Db/Eb C/D

EL. PNO.

Eb/F Db/Eb C/D

BASS

DR.

CONGAS.

12

FILL AD.LIB

3

YOUNG AND FINE

20

71 (R)

SOP. SAX. *mf*

A. SAX 2 *mf*

T. SAX 1 *mf*

T. SAX 2 *mf*

BAR. SAX

TPT. 1 *mf*

TPT. 2

TPT. 3 *mf*

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. *Abmaj7 Dbmaj7 Gm7(b5) C7(b9) Fm9 E/D Abmaj7 Bb13(#11)/E*

EL. PNO. *Abmaj7 Dbmaj7 Gm7(b5) C7(b9) Fm9 E/D Abmaj7 Bb13(#11)/E*

BASS

DR. (R)

CONGAS.

YOUNG AND FINE

74

SOP. SAX.

A. SAX 2

T SAX 1

T SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

EL. PNO.

BASS

DR.

CONGAS.

G/Eb F/Eb E/Eb Cm⁹ F7(SUS4)/C Fm⁹ D13(#11) Dbmaj13 Cm7 Amaj9

AS WRITTEN

G/Eb F/Eb E/Eb Cm⁹ F7(SUS4)/C Fm⁹ D13(#11) Dbmaj13 Cm7 Amaj9

YOUNG AND FINE

22

78 **(D)** TENOR 1 - SOLO
+ HORNS 2ND X

SOP. SAX.

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

EL. PNO.

BASS

DR.

CONGAS.

YOUNG AND FINE

82

PLAY 2ND X ONLY

SOP. SAX. *mf*

A. SAX 2

T. SAX 1 *Bbm7 Am9 Eb/G Fm7 Bbm7 Am9 Eb/G Fm7 Bbm7 Am9 Eb/G Fm7*

T. SAX 2

BAR. SAX *mf*

TPT. 1

TPT. 2 *mp mf*

TPT. 3 *mp mf*

TPT. 4 *mf*

TBN. 1 *mp mf*

TBN. 2 *mp mf*

TBN. 3 *mp mf*

B. TBN.

GTR. 8

EL. PNO.

BASS

DR. FILL AD.LIB

CONGAS. 12

YOUNG AND FINE

86 **(M)**

SOP. SAX. *mf* *mp* *mf*

A. SAX 2 *mf* *mp* *mf* 8^{va}-----1

T SAX 1 *mf* *mp* *mf*

T SAX 2 *mf* *mp* *mf*

BAR. SAX *mf* *mp* *mf*

TPT. 1 *mf* *mp* *mf*

TPT. 2 *mf* *mp* *mf*

TPT. 3 *mf* *mp* *mf*

TPT. 4 *mf* *mp* *mf*

TBN. 1 *mf* *mp* *mf*

TBN. 2 *mf* *mp* *mf*

TBN. 3 *mf* *mp* *mf*

B. TBN. *mf* *mp* *mf*

GTR. *mf* *mp* *mf* Bb^m9 B^o7 C^m7 Db^m17 Bb^m7 E⁹/B C^m7 F7(49)

EL. PNO. *mf* *mp* *mf* Bb^m9 Am⁹ Eb(SUS4)/G Fm¹¹ Bb^m9 Am⁹ Eb(SUS4)/G Fm¹¹ Bb^m9 B^o7 C^m7 Db^m17 Bb^m7 E⁹/B C^m7 F7(49)

BASS *mf* *mp* *mf*

DR. **(M)** *mf* *mp* *mf* HI-HAT

CONGAS. *mf* *mp* *mf*