

Wild Flower

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Arr. Göran Bejstam

Light Jazz Waltz ♩ = 160

A **B** Bucket

1-16 17-24 *mf*

30 **C**

33-35 *mf*

39

mf

46 **D**

49-52 *mf*

56 **Open repeat**

mp 61-62 63-64

E On cue **F** **G** Open **TACET 1st X**

65-80 81-96 *p*

101

mf *p*

108 **H**

mf *mp*

Wild Flower - 2 -

Trombone 2

115 *f* 120-124 125-128 1. 4

129-136 *mf* 2. 8

143 *ff* 145-160 161-176 *p* I Sax soli J K

179 *f* *mf*

186 *f* *mf*

194 *ff* L

202 *pp* 203-204 205-215 *mf* Open repeat M On cue

220 *mf* N

227 *mf* *mp* 228-230 *molto rit.*

Detailed description: This is a musical score for Trombone 2, titled "Wild Flower - 2 -". The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff (measures 115-128) features a melodic line with a dynamic of *f* and includes first and second endings. The second staff (measures 129-136) continues the melody with a dynamic of *mf*. The third staff (measures 143-176) includes sections labeled I, J, and K, with dynamics ranging from *ff* to *p*. The fourth staff (measures 179-186) shows a dynamic shift from *f* to *mf*. The fifth staff (measures 186-194) continues with *f* and *mf* dynamics. The sixth staff (measures 194-202) features a *ff* dynamic and a section labeled L. The seventh staff (measures 202-215) includes an "Open repeat" section with a *pp* dynamic, followed by a section labeled M with an "On cue" instruction and a *mf* dynamic. The eighth staff (measures 220-230) includes a section labeled N with a *mf* dynamic, and concludes with a *mp* dynamic and a "molto rit." instruction. The score uses various musical notations including slurs, accents, and dynamic markings.