

# Wild Flower

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Light Jazz Waltz ♩ = 160

**A**  $B\flat^{\Delta}$   $A\flat m7$   $A7\#9(\#5)$   $Cm6/D$  *Piano fill*

*mf* *Gtr easy comp*

8  $Cm6/D$   $B\flat^{\Delta}$   $A\flat m7$   $A7\#9(\#5)$  *Piano fill*  $D7(\#9)$

15  $D7(\#9)$  **B**  $Fm6/G$   $Cm7$   $F9$   $D/B\flat$

22  $A\flat^{\Delta}$   $Gm7$   $C7(b9)$

29  $Fm9$   $E7(\#9)$  **C**  $E\flat^{\Delta}$   $Cm7$   $A\flat m7$

36  $A7\#9(\#5)$   $Cm6/D$   $B\flat^{\Delta}$

43  $A\flat m7$   $A7\#9(\#5)$   $D7(\#9)$  **D**  $Fm6/G$

50  $Fm6/G$   $Cm7$   $F9$   $D/B\flat$   $E7+E\flat11$

Wild Flower - 2 -

Piano/Guitar

57  $A\flat^{\Delta}$   $D\flat^{\Delta}$   $A\flat m7$   $E\flat 9$   $Cm6/D$  **Open repeat**  $Cm6/D$

*mp* *p*

64 **E** **On cue**  $B\flat^{\Delta}$  **Solo chorus**  $A\flat m7$   $A7\sharp 9(\sharp 5)$   $Cm6/D$

*mf*

71  $Cm6/D$   $B\flat^{\Delta}$   $A\flat m7$   $A7\sharp 9(\sharp 5)$   $D7(\sharp 9)$

78  $D7(\sharp 9)$  **F**  $Fm6/G$   $Cm7$   $F9$

85  $D/B\flat$   $A\flat^{\Delta}$   $Gm7$   $C7(\flat 9)$

92  $C7(\flat 9)$   $Fm9$   $E7(\sharp 9)$  **G**  $E\flat^{\Delta}$   $Cm7$

99  $A\flat m7$   $A7\sharp 9(\sharp 5)$   $Cm6/D$   $B\flat^{\Delta}$

106  $B\flat^{\Delta}$   $A\flat m7$   $A7\sharp 9(\sharp 5)$   $D7\sharp 9(\sharp 5)$

**H**  $Fm6/G$   $Cm7$   $F9(\sharp 11)$   $D/B\flat$   $E\flat 11$

Wild Flower - 3 -

Piano/Guitar

120 Eb9 Ab<sup>Δ</sup> Db<sup>Δ</sup> Abm7 Eb9(#11) 1. D7(#9)

127 D7(#9) 2. Cm6/D *Vamp*  
*mp*

134 Cm6/D

141 Cm9 F7(#11) Fm9 G13(b9) **I** Sax soli C<sup>Δ</sup> Bbm7  
*mf* *ff* *mf*

148 B7#9(#5) Dm6/E C<sup>Δ</sup>

155 Bbm7 B7#9(#5) E7(#9) **J** Gm6/A

162 Gm6/A Dm7 G9 E/C Bb<sup>Δ</sup>

169 Am7 D7(b9) Gm9 F#7(#9)

176 F#7(#9) **K** 4 Dm6/E 2  
177-180 *mf* 185-186

Wild Flower - 4 -

Piano/Guitar

187 E11 A $\Delta$  D11 G $\Delta$  G#m7 C#7(#9) C#7  
*mf*

193 Bm7(b5) E7(#9) E7(b9) **L** Fm(maj7) Dm9 G13  
*f*

199 E/C F11 F11 **Open repeat** F11  
*Coala ner gradvis...*

**M** On cue Bb $\Delta$  Gm7 Abm7 A7#9(#5) Cm6/D Gtr fill -----  
*mp*

211 Cm6/D Bb $\Delta$  Abm7 A7#9(#5)

217 D7(#9) Gtr fill ----- **N** Fm6/G

223 Cm7 F9 D/Bb E7+Eb11 Eb13 Ab $\Delta$   
*mf*

230 Db $\Delta$  Abm9 *molto rit.* Db13 Em7 Eb<sup>6</sup> A7#9(#5) Dm<sup>6</sup>  
*mp*