

Bass Trombone

Wild Flower

Wayne Shorter
Arr. Göran Bejstam

Light Jazz Waltz ♩ = 160

A **B** **C**

16 14 11

1-16 17-30 33-43

mf

D

44 4

49-52

mf

E On cue **F** **G** Open TACET 1st X

16 16

65-80 81-96

p

H

4 5 4

113-116 120-124 125-128

mf *f*

2. 8

129-136

mf

Wild Flower - 2 -

Bass Trombone

I Sax soli **J** **K**

142 *ff* 16 16 *p*

178 *f* *mf*

185 *f* *mf*

L

192 *ff*

199 *pp* Open repeat **M** On cue 2 11 203-204 205-215

216 *mf* **N** 4 221-224 *mf*

226 *molto rit.* 3 228-230 *mf* *mp*

The image shows a musical score for Bass Trombone, titled "Wild Flower - 2 -". The score is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff (measures 142-176) includes dynamic markings *ff* and *p*, and features two 16-measure rests labeled **J** and **K**. The second staff (measures 178-184) has dynamics *f* and *mf*. The third staff (measures 185-191) has dynamics *f* and *mf*. The fourth staff (measures 192-198) is marked with *ff* and includes a section labeled **L**. The fifth staff (measures 199-215) features a *pp* dynamic, an "Open repeat" section of 2 measures, and a section labeled **M** "On cue" of 11 measures. The sixth staff (measures 216-224) has dynamics *mf* and *mf*, and includes a section labeled **N** of 4 measures. The seventh staff (measures 226-230) includes the instruction *molto rit.*, a 3-measure rest, and dynamics *mf* and *mp*. Various musical notations such as slurs, accents, and hairpins are used throughout the score.