

Alto Sax 1
Flute 1

Wild Flower

Wayne Shorter
Arr. Göran Bejstam

Light Jazz Waltz ♩ = 160

A 15 *mf* *Flute*

21 *f*

C 30 *mf*

39

D 48 *mf*

55 *mf* *To Sax* **Open repeat** 61-62 63-64

E *TACET 1st X* *Alto sax* *p* *mf*

74 *mp* *mf* **F**

Wild Flower - 2 -

Alto Sax 1
Flute 1

83

92 **G** 8 *p* 97-104

107 **H** *mf* *mp*

114 *f* *mp*

122 1. 4 2. *mp* 125-128

135 **I** Sax soli 7 *f* 137-143

148 3

154 *mf* 3

160 **J** *f* 3 3

Wild Flower - 3 -

Alto Sax 1
Flute 1

166 *Häng lite...*

172 To Flute **K** 8 177-184

185 **Flute** *f* 4 *ff* 191-192 *f*

194 **L** *ff* 3

202 **Open repeat** 2 **M** On cue *pp* 203-204 *mf*

211

220 **N** *f*

227 *molto rit.* *mf* *mp*

Detailed description: This is a page of a musical score for Alto Sax 1 and Flute 1, titled 'Wild Flower - 3 -'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first staff (measures 166-171) features a melodic line with several triplet markings. The second staff (measures 172-184) includes a section marked 'To Flute' with a circled 'K' and a measure rest for 8 measures. The third staff (measures 185-192) is labeled 'Flute' and contains dynamics *f*, *ff*, and *f*, along with a four-measure rest. The fourth staff (measures 194-201) is marked with a circled 'L' and *ff*. The fifth staff (measures 202-204) includes an 'Open repeat' section with a circled 'M' and 'On cue' instruction, with dynamics *pp* and *mf*. The sixth staff (measures 211-219) continues the melodic line. The seventh staff (measures 220-226) is marked with a circled 'N' and *f*. The eighth staff (measures 227-234) begins with a dynamic of *mf*, includes the instruction 'molto rit.', and ends with a dynamic of *mp*.