

Trumpet IV **Where we are and where we're going**  
(For Ludwig)

Olov Ambrosius

$\text{♩} = 135$

**4** **A** *Straight mute*

*mf*

9

13 **B**

17

21 **C**

26

30 **1.** **2.** *To open*

35 **D** **16** **E** *Open*

*mf*

54

59 **F** **3** **3**

*mp* *mf*

Trumpet IV

70

*mp* < *mf* *f*

76

**G**

*f*

80

*f*

85

**H**

*f*

90

*pp* *f*

97

**I** **J**

12 8 2

12 8 2

121

**K** Tenor solo

2

Straight mute

*mp* *p* *mf*

128

*mf*

134

**L**

*p* *mp*

139

12

*mp*

Trumpet IV

153 **M** 16 **N** 4

177 **O** 2 *mf* 4

185 **P** 8 **Q** 5 *mf*

201 **R** Solo + hits 4 *Open* 2 *f*

211 **S**

215

219

223 *p*

227 **T** Free part

232 **U** On cue *mf* 3

Trumpet IV

241

Musical staff 241-248. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a dynamic marking of *mf* at the start, followed by a *p* dynamic marking, and then *mf* again. The music features a series of eighth notes and quarter notes, with a long slur covering the entire phrase. A fermata is placed at the end of the staff.

249

Musical staff 249-256. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a dynamic marking of *mf* at the start, followed by a *f* dynamic marking. The music features a series of eighth notes and quarter notes, with a long slur covering the entire phrase. A fermata is placed at the end of the staff. Above the staff, there are two boxed letters 'V' and 'W' with a bracketed '8' between them, indicating a measure rest.

261

Musical staff 261-268. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a long slur covering the entire phrase. A fermata is placed at the end of the staff. Above the staff, there is a bracketed '8' indicating a measure rest.

274

Musical staff 274-281. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a dynamic marking of *rit.* (ritardando). The music features a series of eighth notes and quarter notes, with a long slur covering the entire phrase. A fermata is placed at the end of the staff. Above the staff, there are two boxed letters 'X' and '2' with a bracketed '9' between them, indicating a measure rest.