

Trombone III **Where we are and where we're going**
(For Ludwig)

Olov Ambrosius

$\text{♩} = 135$

4 **A** 8 **B**

mp

16

mp

21 **C**

mf

26

mp

35 **D** 16 **E** 8 **F** 3 7

mp

70

mp *mf* *f*

77 **G**

mf

81

mf

Trombone III

2

85 **H**

91

97 **I**

102

109 **J**

114

121 **K** Tenor solo
12

Straight mute

137 **L**

M

16

16

169 **N**

175

O

180

Trombone III

185 **P** **Q** *Open*
8 6
mp *fp* *mp*

203 **R** Solo + hits
2 2
f

211 **S**

215

219 **T** Free part **U** On cue
8 5 15
mp

249 **V**
mf

254

258 **W**
f

264

269

Trombone III

4

274 **X**

Musical staff for measures 274-278. The staff is in bass clef with a key signature of one flat. It contains six measures of music. The first measure starts with a piano (*p*) dynamic. The music consists of eighth and quarter notes with slurs and accents.

279

Musical staff for measures 279-283. The staff is in bass clef with a key signature of one flat. It contains five measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic. The music features slurs, accents, and a ritardando (*rit.*) marking in the final measure. The piece ends with a double bar line.