

# Where we are and where we're going (For Ludwig)

Trombone II

Olov Ambrosius

$\text{♩} = 135$

4 **A** 8 **B**

*mp*

16

*mp*

21 **C**

*mf*

26

2 1. 2 2. 2

35 **D** 16 **E** 8 **F** 3

*mp* < *mf*

65

3 *mp* < *mf*

74 **G**

*f*

80

Trombone II

85 **H**

Musical staff for measure 85, starting with a bass clef and a key signature of one flat. The staff contains a sequence of eighth and quarter notes with various articulations and dynamics.

91

Musical staff for measure 91, featuring a dynamic range from *pp* to *f*, with *mp* and *p* markings. The staff includes slurs and accents.

97 **I**

Musical staff for measure 97, showing a series of eighth notes with slurs and accents.

102

Musical staff for measure 102, featuring a dynamic range from *mp* to *f*, with *mf* markings. The staff includes a long slur and accents.

109 **J**

Musical staff for measure 109, including a double bar line with a '2' above it, indicating a second ending.

114

Musical staff for measure 114, including a double bar line with a '2' above it, indicating a second ending.

121 **K** Tenor solo **12**

*Straight mute*

Musical staff for measure 121, marked as a tenor solo with a straight mute. The staff includes a double bar line with a '12' above it, followed by eighth notes.

137 **L**

**16**

**M**

**16**

Musical staff for measure 137, consisting of two double bar lines with '16' above each, indicating 16-measure rests.

169 **N**

Musical staff for measure 169, starting with a dynamic of *mf* and including slurs and accents.

175

**O**

Musical staff for measure 175, starting with a dynamic of *mf* and including slurs and accents.

Trombone II

180

*mp*

185 **P** 8 **Q** 6 *Open*

*mp* *fp* *mp*

203 **R** Solo + hits

*f*

211 **S**

215

219 **T** Free part

*p* *p*

232 **U** On cue

*mp* *mf*

242

*p*

Trombone II

249 **V**

*mf*

253

258 **W**

*f*

264

*mf* *mp*

269

*p* *mp*

274 **X**

*p*

279

*mp* rit. . . . .