

Where we are and where we're going

Tenor Saxophone II

(For Ludwig)

Olov Ambrosius

$\text{♩} = 135$

A 4 6 *p*

13 **B** 5 *mp*

21 **C** *mf < f* *p < f*

27 2 1. 2 2. *p*

35 **D** *mf*

41 *p* *mf*

46

51 **E** 6

59 **F** *mp* 4

Detailed description: The score is written for Tenor Saxophone II in G major (one sharp) and 4/4 time. It consists of six sections labeled A through F. Section A (measures 1-6) starts with a 4-measure rest followed by a 6-measure rest, then a melodic phrase starting on G4 with a piano (*p*) dynamic. Section B (measures 13-18) begins with a melodic phrase on G4, followed by a 5-measure rest, and ends with a mezzo-piano (*mp*) dynamic. Section C (measures 21-26) features a melodic line with dynamics *mf < f* and *p < f*. Section D (measures 35-40) is a melodic phrase with a mezzo-forte (*mf*) dynamic. Section E (measures 51-56) starts with a 6-measure rest followed by a melodic phrase. Section F (measures 59-64) begins with a mezzo-piano (*mp*) dynamic, followed by a melodic phrase and a 4-measure rest. The score includes various articulations such as slurs, accents, and dynamic markings.

Tenor Saxophone II

67 *mf*

71 *f*

77 **G** *f*

84 **H** *pp < f*

89 *pp < f* **4**

97 **I** **J** *mf* **2**

121 **K** Tenor solo *Solo ad lib*
 Em⁹ F#7alt. Cmaj7(#11)

125 Em⁹ Cmaj7(#11) C#7alt.

129 Dmaj7(#11) Fmaj7(#11)

133 Cmaj7(#11) F#7alt.

137 **L** Em⁹ F#7alt. Cmaj7(#11)

Tenor Saxophone II

141 Em⁹ Cmaj7(#11) C#7alt.

145 Dmaj7(#11) Fmaj7(#11)

149 Cmaj7(#11) F#7alt.

M
153 E7(sus4) Bm⁹

157 Cmaj7(#11) Em⁹

161 A7(sus4) Gmaj7(#11)

165 Cmaj7(#11) F#7alt.

N
169 Bm⁹ Gmaj7(#11)

173 G#7alt. C#m7 Cmaj7(#11)

O
177 Bm⁹ Gmaj7(#11)

Tenor Saxophone II

181 G#7alt. C#m7 Cmaj7(#11)

P

185 Bm9 Gmaj7(#11)

189 G#7alt. C#m7 Cmaj7(#11)

Q

193 Bm9 Gmaj7(#11)

197 G#7alt. C#7alt. G7(#11) F#7alt. Bm(maj7) C#7alt.

R

Solo + hits

203 F#7alt.

207 G7(#11) Bm7

S

211 G#7alt. C#7alt.

215 F#7alt. B7(b9)

219 Em9

Wrap-up

227 **T** Free part **U** On cue

mf

Tenor Saxophone II

238 *mp* *mf*

244 *p* *mp* *mf*

250 **V** 5 *mf*

258 **W** *f*

263 6 *pp* *mp*

274 **X** 7 rit. 2 *pp*