

# Where we are and where we're going (For Ludwig)

Piano

Olov Ambrosius

♩ = 135

**A** **B**

21 **C**

35 **D** Dm<sup>9</sup> B<sup>b</sup>maj7(#11)

*mp*

39 B<sup>7</sup>alt. Em<sup>7</sup> E<sup>b</sup>maj7 Dm<sup>9</sup>

45 B<sup>b</sup>maj7(#11) B<sup>7</sup>alt. Em<sup>7</sup> E<sup>b</sup>maj7

*mf*

51 **E**

Piano

2

**F**

59 Dm<sup>9</sup>

B<sup>b</sup>maj7(#11)

B<sup>7</sup>alt.

mf

65 Em<sup>7</sup>

E<sup>b</sup>maj7

Dm<sup>9</sup>

B<sup>b</sup>maj7(#11)

71 B<sup>7</sup>alt.

Em<sup>7</sup>

E<sup>b</sup>maj7

mf

77 **G**

8

**H**

12

**I**

12

109 **J**

12

**K**

Tenor solo

Dm<sup>9</sup>

E<sup>7</sup>alt.

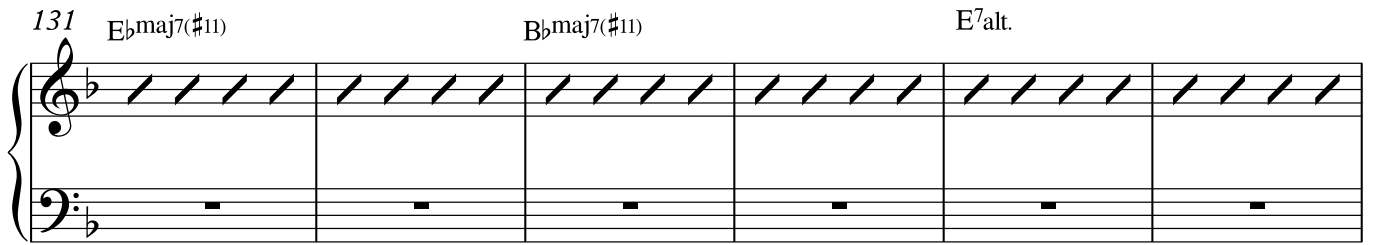
B<sup>b</sup>maj7(#11)

125 Dm<sup>9</sup>

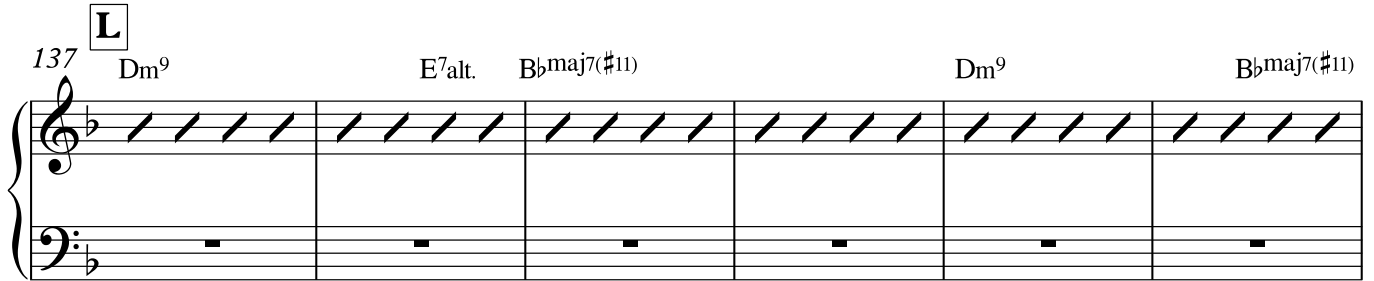
B<sup>b</sup>maj7(#11) B<sup>7</sup>alt.

Cmaj7(#11)

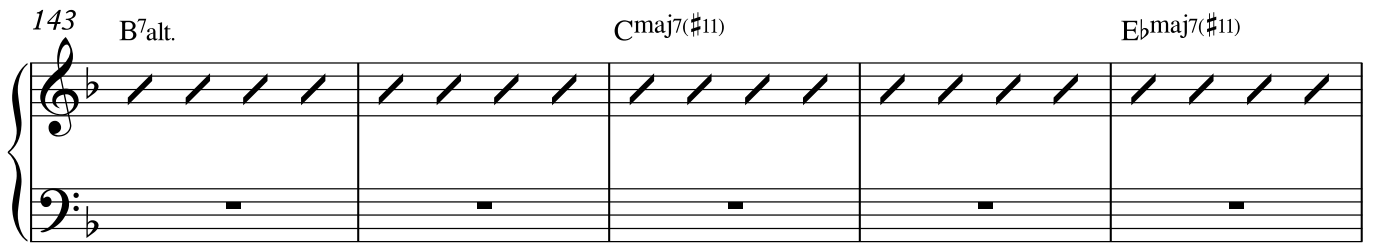
131 E $\flat$ maj7(#11) B $\flat$ maj7(#11) E $^7$ alt.



137 **L** Dm $^9$  E $^7$ alt. B $\flat$ maj7(#11) Dm $^9$  B $\flat$ maj7(#11)



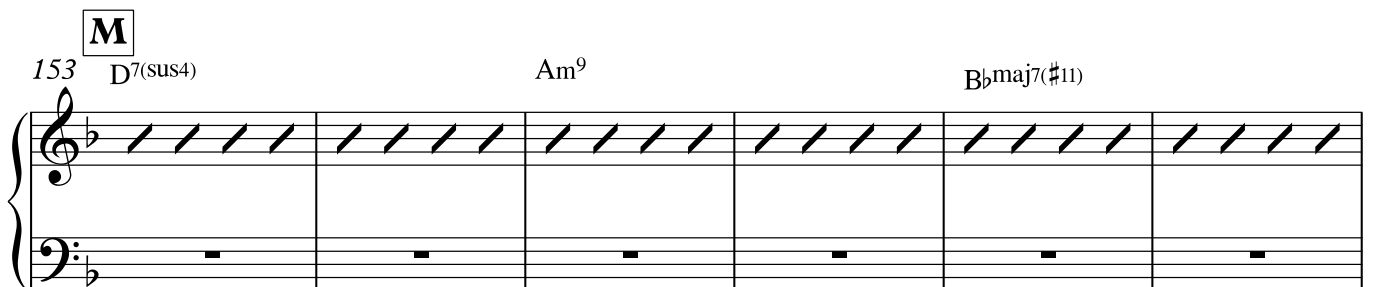
143 B $^7$ alt. Cmaj7(#11) E $\flat$ maj7(#11)



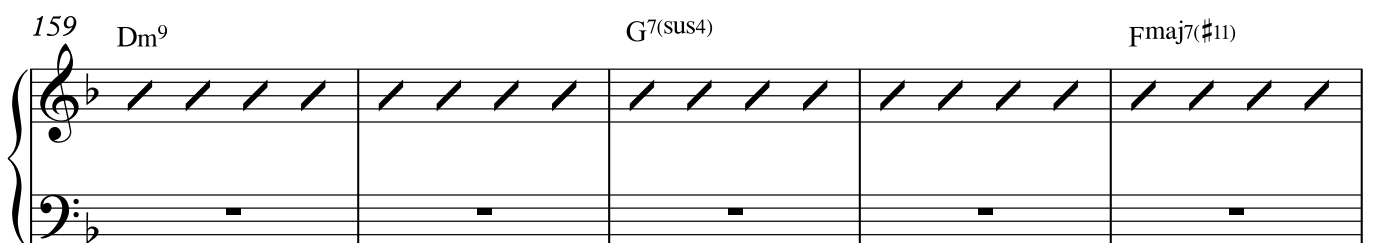
148 B $\flat$ maj7(#11) E $^7$ alt.



153 **M** D $^7$ (sus4) Am $^9$  B $\flat$ maj7(#11)



159 Dm $^9$  G $^7$ (sus4) Fmaj7(#11)



Piano

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164  $B\flat$ maj7(#11)  $E^7$ alt.

**N**  
169  $A$ m<sup>9</sup>  $F$ maj7(#11)  $F\sharp^7$ alt.

175  $B$ m<sup>7</sup>  $B\flat$ maj7(#11) **O**  $A$ m<sup>9</sup>  $F$ maj7(#11)

*Build intensity*

180  $F\sharp^7$ alt.  $B$ m<sup>7</sup>  $B\flat$ maj7(#11)

**P**  
185  $A$ m<sup>9</sup>  $F$ maj7(#11)  $F\sharp^7$ alt.

191  $B$ m<sup>7</sup>  $B\flat$ maj7(#11) **Q**  $A$ m<sup>9</sup>  $F$ maj7(#11)

197 F#7alt. B7alt. F7(#11) E7alt. Am(maj7) B7alt.

Musical notation for measures 197-202. Treble clef with slurs and diamond symbols. Bass clef with rests.

203 **R** Solo + hits

**S**

Musical notation for measures 203-205. Treble clef with thick black bars and numbers 8 and 7. Bass clef with thick black bars and numbers 8 and 7.

219

Musical notation for measures 219-226. Treble clef with rests. Bass clef with eighth notes and a half note.

227 **T** Free part

**U** On cue

**V**

Musical notation for measures 227-234. Treble clef with thick black bars and numbers 5, 18, 8. Bass clef with thick black bars and numbers 5, 18, 8.

258 **W**

14

14

Musical notation for measures 258-273. Treble clef with thick black bars. Bass clef with notes and dynamics *pp* and *mp*.

274 **X**

7

2

Short Cmaj7 cadence

Musical notation for measures 274-281. Treble clef with thick black bars. Bass clef with notes and dynamics *pp*.

*pp*