

Where we are and where we're going (For Ludwig)

Olov Ambrosius

♩ = 135

4 **A** 8 **B** 8

21 **C** 8 2 1. 2 2. 2

35 **D** Dm⁹ B^bmaj7(#11) B⁷alt.

"Moody", lots of swells in mid-high register *mp*

41 Em⁷ E^bmaj7 Dm⁹ B^bmaj7(#11)

46 B⁷alt. Em⁷ E^bmaj7

51 **E** 8

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of six staves of music. The first staff shows measures 1-8 with a 4-measure section labeled 'A' and an 8-measure section labeled 'B'. The second staff shows measures 9-16 with an 8-measure section labeled 'C', followed by two 2-measure sections with first and second endings. The third staff (measures 17-24) contains rhythmic patterns with slanted lines and chords: Dm9, Bbmaj7(#11), and B7alt. A performance instruction reads: "Moody", lots of swells in mid-high register mp. The fourth staff (measures 25-32) contains rhythmic patterns with slanted lines and chords: Em7, Ebmaj7, Dm9, and Bbmaj7(#11). The fifth staff (measures 33-40) contains rhythmic patterns with slanted lines and chords: B7alt, Em7, and Ebmaj7. The sixth staff (measures 41-48) shows an 8-measure section labeled 'E'.

59 **F** Dm⁹ B♭maj7(#11) B⁷alt.

Simile

65 Em⁷ E♭maj7 Dm⁹ B♭maj7(#11)

71 B⁷alt.

f

77 **G** (8)

81 (8)

pp f

85 **H** (8)

90 (8)

pp f 2

97 **I** 12 **J** 12

121 **K** Tenor solo 16 **L** 16

153 **M** 7

166 (8) **N** Am⁹ Fmaj7(#11)
Sparse comping
mf

172 F#7alt. Bm⁷ Bbmaj7(#11)

O
177 Am⁹ Fmaj7(#11) F#7alt.
Build intensity

183 Bm⁷ Bbmaj7(#11) **P** Am⁹ Fmaj7(#11)

188 F#7alt. Bm⁷ Bbmaj7(#11)

Q
193 Am⁹ Fmaj7(#11) F#7alt.

198 *8va*
mf *f*

203 **R** Solo + hits **S**
8 4

217 8

227 **T** Free part **U** On cue **V**
5 18 7

257 *8va* **W**

f

262 **(8)**

mf

267 **(8)**

mp

272 **(8)** **X** **9** *rit.* **2**

rit.