

Drum Set

# Where we are and where we're going (For Ludwig)

Olov Ambrosius

♩ = 135

**A**

*Straight beat  
Sticks, full kit*

9 *mp*

13 **B**

17

21 **C**

V.S.

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27 *1st x only*

1. 2. 2. *Light fill*

35 **D** 5

*mp*

43 9 13

51 **E**

58 **F**

66

75 **G**

*Agressive fill in f f*

84 **H**

*p f*

93 **I**

*mp p*

101

*f mp f*

109 **J**

*Solo ad lib*

118 **K** Tenor solo

*Tenor solo  
Back to comping  
mp*

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127

Musical notation for measures 127-134. The staff contains notes and rests. The notation includes a double bar line at the end of the system.

135

L

5

Musical notation for measures 135-142. The staff contains notes and rests. A boxed letter 'L' is placed above the staff in measure 137. A '5' is placed above the staff in measure 142. The notation includes a double bar line at the end of the system.

143

9

13

Musical notation for measures 143-151. The staff consists of a series of diagonal slashes representing a drum pattern. The notation includes a double bar line at the end of the system.

152

M

5

Musical notation for measures 152-160. The staff consists of a series of diagonal slashes representing a drum pattern. A boxed letter 'M' is placed above the staff in measure 152. A '5' is placed above the staff in measure 160. The notation includes a double bar line at the end of the system.

161

9

13

Musical notation for measures 161-168. The staff consists of a series of diagonal slashes representing a drum pattern. The notation includes a double bar line at the end of the system.

169

N

Musical notation for measures 169-176. The staff contains notes and rests. A boxed letter 'N' is placed above the staff in measure 169. The notation includes a double bar line at the end of the system.



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227 **T** Free part **5** **U** On cue **18** **V** **7**

*Agressive fill*  
**f**

258 **W**

266

*mf* *mp* *p* *mp*

274 **X**

*Mostly cymbals*  
**p**

279

*rit.* **2**