

Flute
Alto Saxophone II

Where we are and where we're going (For Ludwig)

Olov Ambrosius

$\text{♩} = 135$

A 4 8 **B**

mf

16 *mf*

21 **C** *p < f*

26 *1st x only* 1. 2 2. 2 *p*

35 **D** 14 *pp* *mf*

51 **E**

54 *f*

59 **F** *mp* *mf*

65 *mp* *mf*

70 **G** *f*

76

81 *pp* *f*

85 **H**

90 *pp* *f* *mf*

96 **I** *p* *mf*

102 *mf*

Detailed description: This page of a musical score for Flute and Alto Saxophone II contains nine staves of music, numbered 54 to 102. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The score features various dynamic markings: *f* (forte) at measure 54; *mp* (mezzo-piano) and *mf* (mezzo-forte) at measures 59 and 65; *f* at measure 70; *pp* (pianissimo) and *f* at measure 81; and *mf* at measure 102. There are also several slurs and accents throughout the piece. Specific measures are marked with boxed letters: **F** at measure 59, **G** at measure 70, **H** at measure 85, and **I** at measure 96. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

107 **J** To Alto Sax. **8** Alto Saxophone **2**
mf

121 **K** Tenor solo **2**
p *mp*

128 **L** **8**
mp *mf* *mp*

140 **M** **12** **15**
mp

169 **N**
mf

174 **O** **2**
p *mf*

182 *mf*

185 **P**

192 **Q** *p* *mf*

198 *mf* *f*

203 **R** Solo + hits **S** 8 3 *mf* *f*

218 3 *f*

225 **T** Free part *p*

230 **U** On cue 2 *mf*

239 *p* *mf* *p* *mf*

247 **V** 3 *mf* *mf*

Detailed description: This page of a musical score for Flute and Alto Saxophone II contains ten staves of music, numbered 182 to 247. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions are provided for several measures, including 'Solo + hits' (measures 203-204), 'Free part' (measure 225), and 'On cue' (measure 230). Rehearsal marks P, Q, R, S, T, U, and V are placed at the beginning of their respective staves. Dynamic markings range from piano (p) to forte (f), with mezzo-forte (mf) being the most common. Rhythmic values include eighth notes, quarter notes, and half notes, with some triplet markings (3) and an 8-measure rest.

255

2

W

7

f

mf

267

6

X

9

rit.

2