

Walled garden (For Viola)

Olov Ambrosius

$\text{♩} = 90$

A *On cue* **B**

2 4 16

23 **C** 8 **D**

mp

35 2

41 2

47 **E** *mp*

mf

51 9

63 **F** *Alto solo*
Cm⁹ G^{7(b9)/B} B^{7(sus4)} E^bmaj⁷

69 A^bmaj^{7(#5)/E} F^{7(sus4)} B^bmaj^{7(#5)/F#}

75 E^bmaj⁹/G G^{7(b9sus4)/A^b} B^b7(b⁹sus⁴) G^{7(b9sus4)/A^b} B^b7(b⁹sus⁴)

1. 2.

81 E^bmaj⁷ **G** Cm⁹ G^{7(b9)/B}

+ backgrounds
Build intensity

87 B^b7(sus⁴) /E^b A^bmaj^{7(#5)/E} F^{7(sus4)}

93 B^bmaj^{7(#5)/F#} E^bmaj⁹/G G^{7(b9sus4)/A^b} B^b7(b⁹sus⁴)

99 **H** Cm⁹ G^{7(b9)/B} B^b7(sus⁴) /E^b

+ backgrounds
Build intensity

105 A^bmaj^{7(#5)/E} F^{7(sus4)} B^bmaj^{7(#5)/F#}

Keep intensity
without backgrounds

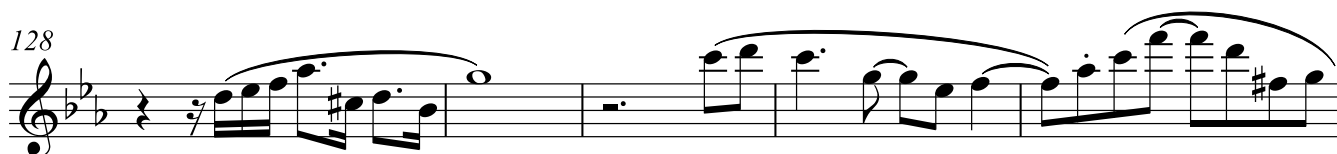
110 E^bmaj⁹/G G^{7(b9sus4)/A^b} B^b7(b⁹sus⁴)

115 **I** **J**


7

f

128



133



137 **K** B \flat 7 A \flat 6/9 F7(sus2) Fm9 Dm7(b5)/G



143 **L** 6 rit.

