

Contrabass

Walled garden (For Viola)

Olov Ambrosius

♩ = 90

A *On cue* **B**

2 3

p

10

16

22 **C**

27

mf

31 **D**

38

43

47 **E** $A\flat^6$ $A\flat\text{maj}7(\#5)/E$ $Dm7(\flat 5)$ $G7(\flat 9\text{sus}4)$ $C7(\flat 9\text{sus}4)$

52 $A\flat^6$ $A\flat\text{maj}7(\#5)$ $C7(\flat 9\text{sus}4)$ $Dm7(\flat 5)$

*w/ baritone sax
& bass trombone*

Contrabass

119 G7(b9sus4)

C7(b9sus4)

A \flat 6

Musical staff 119-122. Bass clef, key signature of two flats. The staff contains rhythmic patterns with slurs and accents. The dynamic marking *mf* is at the end.

123

J

Musical staff 123-128. Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking *mf* is at the end.

129

Musical staff 129-133. Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking *mf* is at the end.

134

K

Musical staff 134-139. Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking *f* is at the end.

140

L

Musical staff 140-144. Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking *mp* is at the end.

145

rit.

Musical staff 145-148. Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking *p* is at the beginning, and *rit.* is above the staff. The staff ends with a double bar line.