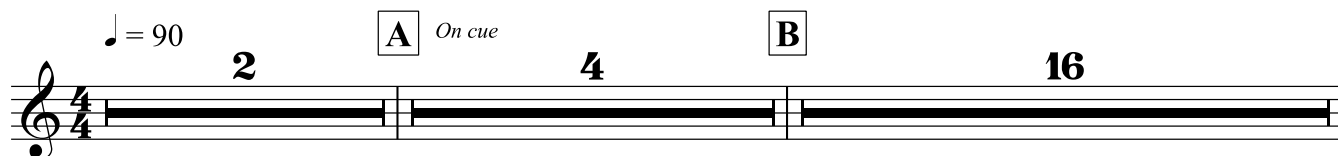


Alto Saxophone II

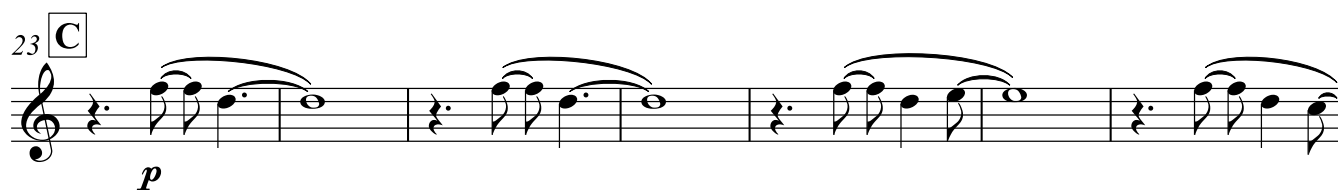
Walled garden (For Viola)

Olov Ambrosius

$\text{♩} = 90$ **A** *On cue* **B**



23 **C**



p

30 **D**



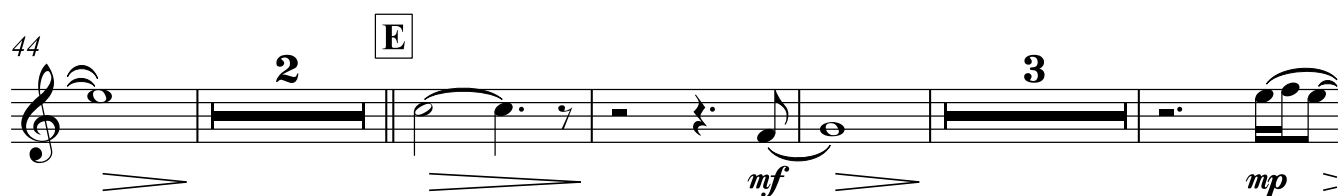
mp

37



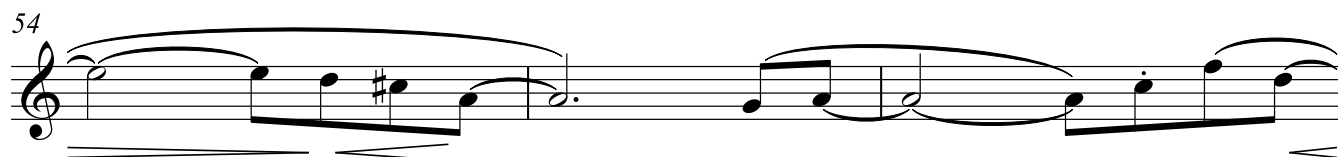
mf

44 **E**



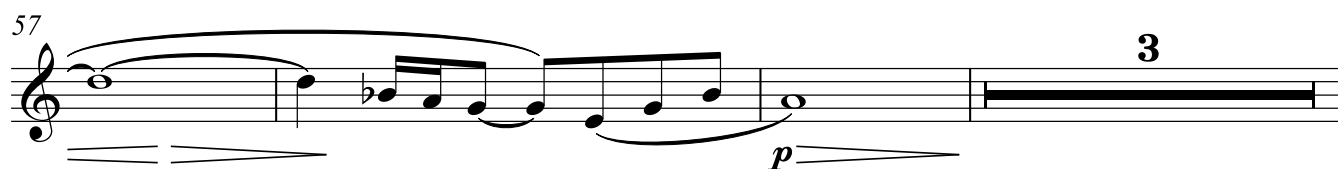
mf *mp*

54



p

57



p

Alto Saxophone II

63 **F** Alto solo
Am⁹ E7(b9)/G# G7(sus4) Cmaj7

Solo ad lib

69 Fmaj7(#5)/C# D7(sus4) Gmaj7(#5)/D#

75 Cmaj9/E

1.	E7(b9sus4)/F	G7(b9sus4)	2.	E7(sus4)/F	G7(b9sus4)
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81 Cmaj7 **G** Am⁹ E7(b9)/G#

*+ backgrounds
Build intensity*

87 G7(sus4) /C Fmaj7(#5)/C# D7(sus4)

93 Gmaj7(#5)/D# Cmaj9/E E7(sus4)/F G7(b9sus4)

H
99 Am(b6) E7(b9)/G# G7(sus4) /C

105 Fmaj7(#5)/C# D7(sus4) Gmaj7(#5)/D#

*Keep intensity
without backgrounds*

110 Cmaj9/E E7(sus4)/F G7(b9sus4)

115 **I**
6

mp *f*

