

Alto Saxophone I

# Walled garden (For Viola)

Olov Ambrosius

$\text{♩} = 90$

**A** *On cue* **B**

2 4 16

23 **C** **D**

7 *mf*

35 *mf*

40 *mf*

46 **E** **F** *Alto solo*

16 14 1. 2 2. 4

83 **G** **H**

8 *mp* *mp* *mf*

96 *mf*

101 10

115 **I** *mp < mf*

121 **J** *mp* *f*

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128

Musical staff 128-131: Treble clef, starting with a 7-measure rest. Measures 128-131 contain a melodic line with eighth and quarter notes, including a sharp sign in measure 130.

132

Musical staff 132-135: Treble clef, starting with a 4-measure rest. Measures 132-135 contain a melodic line with eighth and quarter notes, including a flat sign in measure 134.

137

**K** **L** rit. . . . .

Musical staff 137-140: Treble clef, starting with a 4-measure rest. Measures 137-140 contain a melodic line with eighth and quarter notes. Below the staff are two thick horizontal bars labeled '4' and '6', and the word 'rit.' with a dashed line.