

Flute
Alto Saxophone II

Till Roy

Olov Ambrosius

♩ = 100
Swing

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-8. Dynamics: *mf*, *mp*.

Musical staff 2: Treble clef. Measures 9-14. Measure 14 has a first ending bracket labeled **6**.

Musical staff 3: Treble clef. Measures 23-34. Section **A** Trumpet melody. First ending bracket labeled **2**, second ending bracket labeled **2**, then a bracket labeled **5**. Dynamics: *p*.

Musical staff 4: Treble clef. Measures 35-42. Dynamics: *mp*. Measure 42 has a first ending bracket labeled **2**.

Musical staff 5: Treble clef. Measures 43-49. Section **B**. Dynamics: *p*, *mp*, *mf*, *mp*, *mf*.

Musical staff 6: Treble clef. Measures 50-58. Dynamics: *mp*, *mf*.

Musical staff 7: Treble clef. Measures 59-66. Section **C**: First ending bracket labeled **7**. Section **D**. Dynamics: *p*, *mp*.

Musical staff 8: Treble clef. Measures 71-78. Dynamics: *mf*.

V.S.

75 **E** **To Alto Sax. 11** **Alto Saxophone**

mf *f*

91 **F** **Trumpet solo** *1st x only*

mp

115 **G**

mp

135 **H**

mf *mp* *fp* *mf*

147 **I**

p *fp* *f*

155 **J**

mf

163

mp *pp*

171 **K**

p

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179 **L**

mp

190 **M**

f *mf*

198

mp *p*