

Flute (Alto I)

Till Roy

♩ = 100
Swing

Olov Ambrosius

mf mp

9 6

A Trumpet melody

23 1. 2 2. 2 10 mp

41 B 2 p mp mf 3 mp mf

49 mp 3 mf

58 C 7 D p mp

72 E mf mp

81 mf mp 3

Flute (Alto I)

F Trumpet solo

88 *1st x only* **4**

99 *2nd x only* **7** *p < mp*

115 **G** **2** *mp* **2**

126

135 **H** **2** **4** *mf mp fp mf*

147 **I** *mp fp < f*

155 **J** **13** *mf p*

171 **K** *mp*

179 **L**

mf

190 **M**

f *mf*

198

mp *p*

Flute
Alto Saxophone II

Till Roy

Olov Ambrosius

♩ = 100
Swing

Musical staff 1: Flute/Alto Saxophone II, measures 1-8. Dynamics: *mf*, *mp*.

Musical staff 2: Flute/Alto Saxophone II, measures 9-18. Includes a first ending bracket labeled **6**.

Musical staff 3: Flute/Alto Saxophone II, measures 19-22. Includes a section labeled **A** Trumpet melody and fingerings **2**, **2**, **5**. Dynamics: *p*.

Musical staff 4: Flute/Alto Saxophone II, measures 23-34. Includes a first ending bracket labeled **2**. Dynamics: *mp*.

Musical staff 5: Flute/Alto Saxophone II, measures 35-42. Includes a section labeled **B** and dynamics: *p*, *mp*, *mf*.

Musical staff 6: Flute/Alto Saxophone II, measures 43-50. Includes a triplet and dynamics: *mp*, *mf*.

Musical staff 7: Flute/Alto Saxophone II, measures 51-58. Includes sections labeled **C** and **D**, a first ending bracket labeled **7**, and dynamics: *p*, *mp*.

Musical staff 8: Flute/Alto Saxophone II, measures 59-66. Dynamics: *mf*.

V.S.

75 **E** **To Alto Sax. 11** **Alto Saxophone**

> *mf* *f*

91 **F** **Trumpet solo** *1st x only*

mp 4 8 8

115 **G**

8 8 *mp*

135 **H**

mf 2 *mp* *fp* *mf* 4

147 **I**

p *fp* *f*

155 **J**

mf >

163

mp > *pp*

171 **K**

p

Flute, Alto Saxophone II

179 **L**

mp

190 **M**

f *mf*

198

mp *p*

Till Roy

Olov Ambrosius

♩ = 100
Swing

Musical staff 1: Flute part, measures 1-8. Dynamics: *mf*, *mp*.

Musical staff 2: Flute part, measures 9-18. Dynamic: *p*.

Musical staff 3: Flute part, measures 19-22. Dynamic: *p*.

A Trumpet melody

Musical staff 4: Trumpet part, measures 19-22. Fingerings: 1, 2, 2, 5. Dynamic: *p*.

Musical staff 5: Flute part, measures 23-34. Dynamic: *mp*.

Musical staff 6: Flute part, measures 35-42. Dynamics: *p*, *mp*, *mf*, *mp*, *mf*. Includes a triplet.

Musical staff 7: Flute part, measures 43-58. Dynamics: *mp*, *mf*. Includes a triplet.

Musical staff 8: Flute part, measures 59-66. Dynamic: *mp*.

64 **D**
mp mp

73 **E**
mf mp

81 **3**
mf > mp > f

F Trumpet solo

91 *1st x only* **4** **8** *2nd x only*
mp mp

110 **G** **2**
mp

120 **2**

129 **2**
mf

139 **H** **4**
mp fp mf

147 **I**
mp < fp < f

Flute (Tenor I)

155 **J**

mf **13** *p*

171 **K**

mp

179 **L**

mf

190 **M**

f *mf*

198

mp *p*

Clarinet
Tenor Saxophone II

Till Roy

Olov Ambrosius

♩ = 100

Swing

8

mp *mf*

14

6 1. 2 2. 2

A Trumpet melody

27

7 2

p *mf*

B

43

p *mp* *mf* *mp* *mf*

50

mp *mf*

C **D**

59

6 5

p *mf* *mp*

E

75

To Ten. Sax. Tenor Saxophone

12 3

mf *f*

F Trumpet solo

91

6 8 2

mp

Clarinet, Tenor Saxophone II

109 2nd x only

Musical staff 109: Treble clef, starting with a half note G4, followed by a half note A4, a half note B4, and a half note C5. A slur covers the first two notes. Dynamics: *mp*.

115 **G**

Musical staff 115: Treble clef, starting with a whole rest for 8 measures, followed by another whole rest for 8 measures. Then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp* to *mf*.

136 **H**

Musical staff 136: Treble clef, starting with a whole rest for 2 measures, followed by a whole rest for 2 measures. Then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *fp* to *mp*.

147 **I**

Musical staff 147: Treble clef, starting with a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp* to *f*. Includes a 'To Cl.' marking.

155 **J**

K

Musical staff 155: Treble clef, starting with a whole rest for 15 measures, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *pp* to *p*.

178 **L**

Musical staff 178: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp* to *f*.

189 **M**

Musical staff 189: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp* to *f*.

197

Musical staff 197: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp*.

202

Musical staff 202: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p*.

Bass Clarinet
Baritone Saxophone

Till Roy

Olov Ambrosius

♩ = 100
Swing

8

mp

14

6 1. 2 2. 2

27 **A** Trumpet melody

14 **B**

mp *p* *mp* *mf* 3

47

mp *mf* *mp* 3

55 **C**

mf *mp*

63 **D**

2 5 *p* *mf* *mp*

75 **E** To Bari. Sax. Baritone Saxophone

12 3 *mf* *f*

91 **F** Trumpet solo

8 8 8

Bass Clarinet, Baritone Saxophone

115 **G**

8 8

mp

135 **H**

2 5

mf *mp*

147 **I**

mp *fp* *f*

155 **J**

3 9

To B. Cl. Bass Clarinet in B \flat

pp

171 **K**

p

179 **L**

mp

190 **M**

f *mf*

198

mf *p*

Till Roy

Trumpet I

Olov Ambrosius

♩ = 100
Swing

8
mf

14
6
1. 2
2. 2

A Trumpet melody

27 *Espressivo*
mf
3

34
3

43 **B** 15 *Espressivo*
p *mf*

65 **D**
2

75 **E** 16

F Trumpet solo

91 Dmaj7 Fmaj7 Am7
Solo ad lib

99 Dmaj7 Fmaj7 E7(sus4)

Trumpet I

107 B♭maj7 F♯maj7 A7(sus4)

G

115 Dmaj7 Fmaj7(♯11) Am7

123 Dmaj7 Fmaj7(♯11) E7(sus4)

131 B♭maj7(♯11) E♭maj7 D7(sus4)

H

139 Gm7 Cm7 F7(sus4) B♭maj7 D7(b9sus4)

I

147 Gm7 Cm7 F♯maj7/G♯ C♯7(sus4) C♯7(b13sus4)

J

155 A♯maj7(♯11) F♯m7

163 A♯maj7(♯11) Fmaj7(♯11) A7(sus4)

K

171 **8** **L** **10** *mf*

M

191 *f* *mf*

196 **9**

Flugelhorn II

Till Roy

Olov Ambrosius

♩ = 100
Swing

16 6 1. 2 2.

A Trumpet melody **B**

27 16 10 3 3 *mp*

58 **C** 6 **D** *ppp* *mf*

71 **E** *mp* 9

85 *mf* 3 3 *f*

F Trumpet solo

91 *mp* 1st x only To straight mute 4 7 2nd x only Straight mute *p*

107 *mp*

115 **G** 2 *mp* 2

Flugelhorn II

125

Musical staff 125: Treble clef, starting with a whole rest followed by a quarter rest. The melody begins with a quarter note G4 (sharp), followed by quarter notes A4, B4, and C5. A slur covers the next four notes: quarter notes B4, A4, G4, and F4. The staff ends with a whole note G4.

134

Musical staff 134: Treble clef. The first measure has a quarter note G4 (sharp) with an accent (>) and a *mf* dynamic. The second measure has a quarter note A4 with an accent (>) and a *mf* dynamic. The third measure has a quarter note B4 with an accent (>) and a *mf* dynamic. The fourth measure is a whole rest with a box labeled 'H' and the text 'Open' above it, and a '2' above the staff. The fifth measure has a quarter note G4 (sharp) with an accent (>) and a *mp* dynamic. The sixth measure has a quarter note A4 with an accent (>) and a *mp* dynamic. The seventh measure has a quarter note B4 with an accent (>) and a *fp* dynamic. The eighth measure has a quarter note C5 with an accent (>) and a *fp* dynamic. The ninth measure has a quarter note B4 with an accent (>) and a *mp* dynamic. The tenth measure has a quarter note A4 with an accent (>) and a *mp* dynamic. The staff ends with a whole note G4.

144

Musical staff 144: Treble clef. The first measure has a quarter note G4 (sharp) with an accent (>) and a *mf* dynamic. The second measure has a quarter note A4 with an accent (>) and a *mf* dynamic. The third measure has a quarter note B4 with an accent (>) and a *mf* dynamic. The fourth measure has a quarter note C5 with an accent (>) and a *mf* dynamic. The fifth measure has a quarter note B4 with an accent (>) and a *fp* dynamic. The sixth measure has a quarter note A4 with an accent (>) and a *fp* dynamic. The seventh measure has a quarter note G4 (sharp) with an accent (>) and a *f* dynamic. The eighth measure has a quarter note F4 with an accent (>) and a *f* dynamic. The staff ends with a whole note G4.

152

Musical staff 152: Treble clef. The first measure has a quarter note G4 (sharp) with an accent (>) and a *mf* dynamic. The second measure has a quarter note A4 with an accent (>) and a *mf* dynamic. The third measure has a quarter note B4 with an accent (>) and a *mf* dynamic. The fourth measure has a quarter note C5 with an accent (>) and a *mf* dynamic. The fifth measure has a quarter note B4 with an accent (>) and a *mf* dynamic. The sixth measure has a quarter note A4 with an accent (>) and a *mf* dynamic. The seventh measure has a quarter note G4 (sharp) with an accent (>) and a *mf* dynamic. The eighth measure has a quarter note F4 with an accent (>) and a *mf* dynamic. The staff ends with a whole rest.

171

Musical staff 171: Treble clef. The first measure is a whole rest with a box labeled 'K' and the number '8' above it. The second measure is a whole rest with a box labeled 'L' and the number '10' above it. The third measure is a whole rest. The fourth measure has a quarter note G4 (sharp) with an accent (>) and a *mf* dynamic. The fifth measure has a quarter note A4 with an accent (>) and a *mf* dynamic. The sixth measure has a quarter note B4 with an accent (>) and a *mf* dynamic. The staff ends with a whole note G4.

191

Musical staff 191: Treble clef. The first measure has a quarter note G4 (sharp) with an accent (>) and a *f* dynamic. The second measure has a quarter note A4 with an accent (>) and a *f* dynamic. The third measure has a quarter note B4 with an accent (>) and a *f* dynamic. The fourth measure has a quarter note C5 with an accent (>) and a *f* dynamic. The fifth measure has a quarter note B4 with an accent (>) and a *f* dynamic. The sixth measure has a quarter note A4 with an accent (>) and a *f* dynamic. The seventh measure has a quarter note G4 (sharp) with an accent (>) and a *f* dynamic. The eighth measure has a quarter note F4 with an accent (>) and a *f* dynamic. The staff ends with a whole note G4.

196

Musical staff 196: Treble clef. The first measure has a quarter note G4 (sharp) with an accent (>) and a *f* dynamic. The second measure has a quarter note A4 with an accent (>) and a *f* dynamic. The third measure has a quarter note B4 with an accent (>) and a *f* dynamic. The fourth measure has a quarter note C5 with an accent (>) and a *f* dynamic. The fifth measure has a quarter note B4 with an accent (>) and a *f* dynamic. The sixth measure has a quarter note A4 with an accent (>) and a *f* dynamic. The seventh measure has a quarter note G4 (sharp) with an accent (>) and a *f* dynamic. The eighth measure has a quarter note F4 with an accent (>) and a *f* dynamic. The staff ends with a whole note G4.

Till Roy

Trumpet III

Olov Ambrosius

♩ = 100

Swing

16 **6** 1. **2** 2. **2**

A Trumpet melody

27 **10** Straight mute **2**

p

B

p *mp* *mf* *p* *mf*

43

50 *mp* *mf*

59 **C** **8** **D** *mf* *mp*

73 **E** *mp*

82 *mf* *mp* *mf* 3 3

F Trumpet solo

90 *f* *mp* **4** **8**

107

Trumpet III

108

Musical staff 108: Treble clef, key signature of one sharp (F#). The staff contains a melodic line of eighth notes with slurs. The dynamic marking is *mp*.

115 **G**

Musical staff 115: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and rests. Above the staff are markings for fingerings: 8, 8, 3, and 2. The dynamic markings are *mp* and *mf*. The instruction "To open" is written above the staff.

139 **H**

Musical staff 139: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and rests. Above the staff is a marking for a fingering of 4. The dynamic marking is *mp*. The instruction "Open" is written above the staff.

147 **I**

Musical staff 147: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and rests. The dynamic markings are *fp* and *f*.

155 **J**

Musical staff 155: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and rests. The dynamic marking is *mf*.

171 **K**

Musical staff 171: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and rests. Above the staff are markings for fingerings: 8 and 10. The dynamic marking is *mf*.

191 **M**

Musical staff 191: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and rests. The dynamic markings are *f* and *mf*.

196

Musical staff 196: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and rests. Above the staff is a marking for a fingering of 9. The dynamic marking is *mf*.

Till Roy

Flugelhorn IV

Olov Ambrosius

♩ = 100

Swing

16 6 1. 2 2. 2

27 **A** Trumpet melody **B**

16 10 3 3

mp

57 **C** **D**

8

mf

72 **E**

11 3 3

mp *mf*

89 **F** Trumpet solo

1st x only To straight mute 6 8

f *mp*

107 **G**

2 2nd x only Straight mute

mp

115 **G**

8 2

Flugelhorn IV

125

8

139 **H**

8 **I**
mp *fp* *f*

154 **J**

mf

162

mp

2

171 **K**

8 **L** 10
mf

191 **M**

f *mf*

196

9

Till Roy

Trombone I

Olov Ambrosius

♩ = 100

Swing

16 6 1. 2 2. 2

A Trumpet melody **B**

27 16 7

p < *mp*

56 **C**

p < *mp*

67 **D** 8 **E**

mf

81

mf

F Trumpet solo

89 1st x only 6 8

f *mp*

107 **G** 8 2

mp

119 2

mp

Trombone I

125

134

mp *mf* *mp*

147

mp *fp* *f*

155

mf

179

p *f*

194

mf

Till Roy

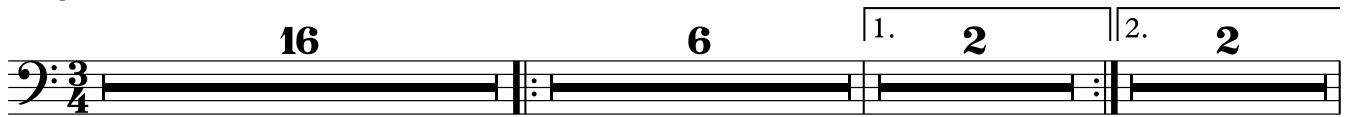
Trombone II

♩ = 100

Olov Ambrosius

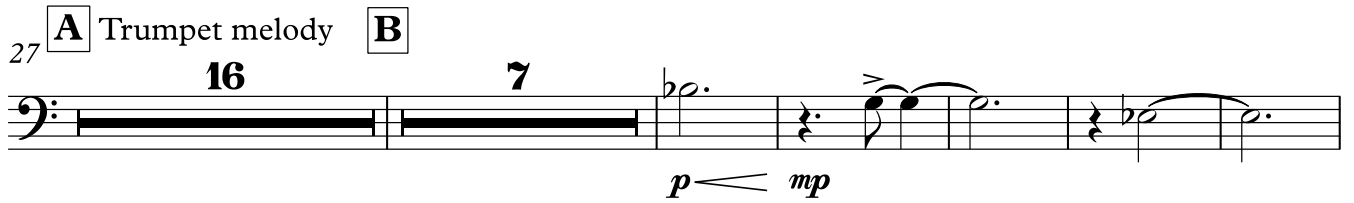
Swing

16 6 1. 2 2. 2



27 **A** Trumpet melody **B**

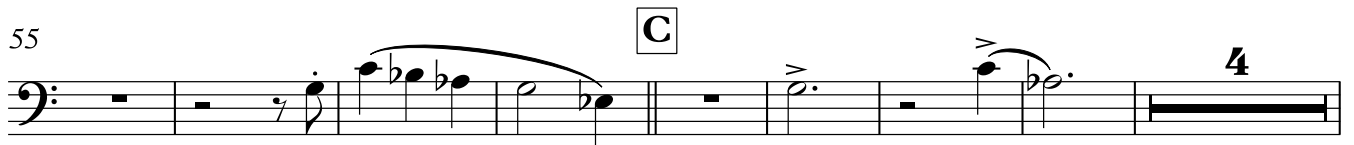
16 7



p < *mp*

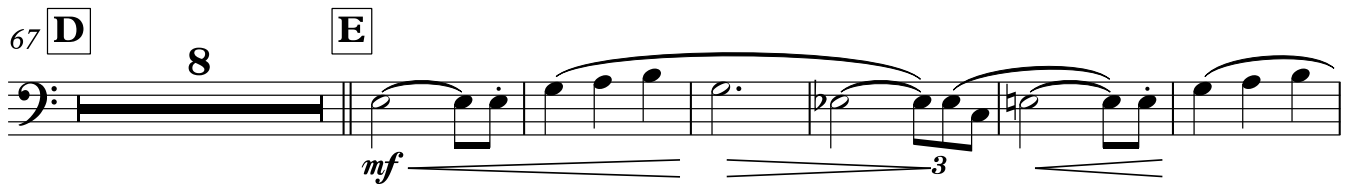
55 **C**

4



67 **D** **E**

8



mf

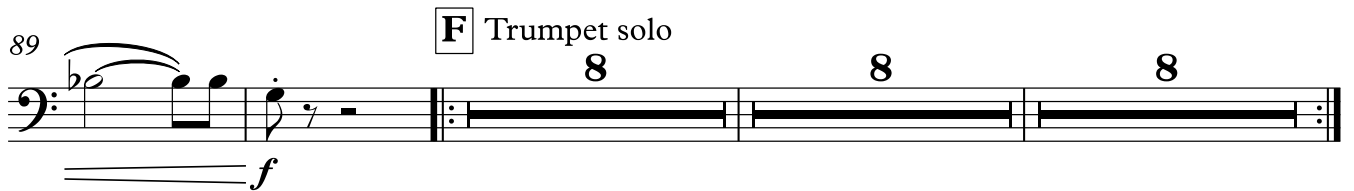
81



mf

89 **F** Trumpet solo

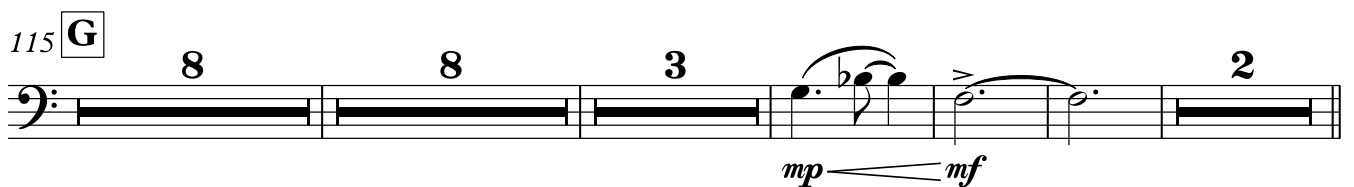
8 8 8



f

115 **G**


8 8 3 2



mp < *mf*

139 **H** **I**

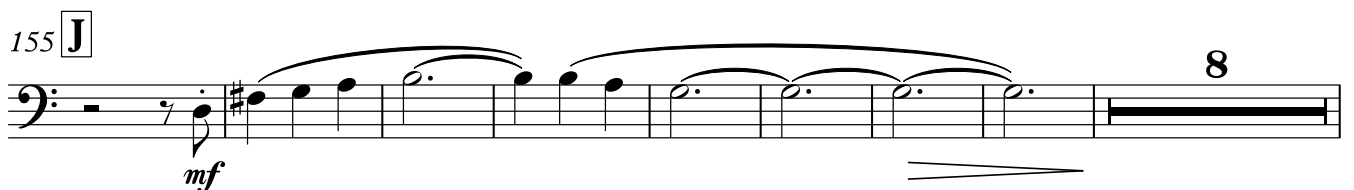
8 3



mp < *fp*

155 **J**

8



mf

2

Trombone II

171 **K** **8** **L** **10**

p

M 191

f *mf*

197

p **5**

Till Roy

Trombone III

♩ = 100

Olov Ambrosius

Swing

16 6 1. 2 2. 2

A musical staff in bass clef with a 3/4 time signature. It contains four measures of rests. Above the staff, the durations are labeled as 16, 6, 1. 2, and 2. The first two measures are grouped by a double bar line with repeat dots. The last two measures are grouped by a double bar line with repeat dots and a first/second ending bracket.

27 **A** Trumpet melody **B**

16 7

p *mp*

A musical staff in bass clef with a 3/4 time signature. It starts with a 16-measure rest, followed by a 7-measure rest. The melody begins with a piano (*p*) dynamic, then moves to mezzo-piano (*mp*). The melody consists of quarter and eighth notes.

55 **C**

4

A musical staff in bass clef with a 3/4 time signature. It contains four measures of rests. Above the staff, the duration is labeled as 4.

67 **D** 8 **E**

A musical staff in bass clef with a 3/4 time signature. It starts with an 8-measure rest, followed by a melody of quarter and eighth notes.

82

mf *f*

3

A musical staff in bass clef with a 3/4 time signature. It contains rests followed by a melody. The melody includes a triplet of eighth notes. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

91 **F** Trumpet solo

8 8 8

A musical staff in bass clef with a 3/4 time signature. It contains three measures of rests, each labeled with the number 8.

115 **G**

8 8 2

mp

A musical staff in bass clef with a 3/4 time signature. It contains three measures of rests (8, 8, and 2 measures) followed by a melody of quarter notes. The dynamic is mezzo-piano (*mp*).

134

2 **H** 8

mf

A musical staff in bass clef with a 3/4 time signature. It starts with a melody of quarter notes, followed by a 2-measure rest and an 8-measure rest. The dynamic is mezzo-forte (*mf*).

Trombone III

147 **I**

Musical staff for Trombone III, measures 147-154. The staff is in bass clef. It begins with a rest for one measure, followed by a melodic line. Dynamics include *mp* (measures 147-148), *fp* (measure 149), and *f* (measures 150-154). There are slurs over measures 149-150 and 151-152. A fermata is present at the end of measure 154.

155 **J**

Musical staff for Trombone III, measures 155-164. The staff is in bass clef. It begins with a rest for one measure, followed by a melodic line. Dynamic is *mf* (measures 155-164). There are slurs over measures 156-157 and 158-160. A 10-measure rest is indicated by a thick black bar from measure 161 to 170. A fermata is present at the end of measure 164.

171 **K**

Musical staff for Trombone III, measures 171-180. The staff is in bass clef. It begins with an 8-measure rest (thick black bar) from measure 171 to 178. This is followed by a 10-measure rest (thick black bar) from measure 179 to 188. The staff then continues with a melodic line starting in measure 189. Dynamic is *p* (measures 189-190). A fermata is present at the end of measure 190.

L

191 **M**

Musical staff for Trombone III, measures 191-200. The staff is in bass clef. It begins with a 4-measure rest (thick black bar) from measure 191 to 194. This is followed by a melodic line starting in measure 195. Dynamic is *mf* (measures 195-200). There are slurs over measures 196-197 and 198-200. A fermata is present at the end of measure 200.

199

Musical staff for Trombone III, measures 199-204. The staff is in bass clef. It begins with a melodic line starting in measure 199. Dynamic is *p* (measures 199-204). There are slurs over measures 199-200 and 201-204. A 5-measure rest is indicated by a thick black bar from measure 205 to 209. A fermata is present at the end of measure 204.

Till Roy

Bass Trombone

Olov Ambrosius

♩ = 100

Swing

16 6 1. 2 2. 2

27 **A** Trumpet melody **B**

16 10

mp

59 **C** 8 **D** 8 **E**

mp

81

mf

89 **F** Trumpet solo

8 8 8

f

115 **G**

8 8 2

mp

135

2 **H** 5

mf

Bass Trombone

144

I

Musical staff for measures 144-153. The staff is in bass clef. It begins with a *mp* dynamic marking. The music consists of a series of eighth and quarter notes, some with slurs. A *fp* dynamic marking is present, followed by a *f* dynamic marking. The staff ends with a double bar line.

154

J

Musical staff for measures 154-163. The staff is in bass clef. It begins with a *mf* dynamic marking. The music consists of a series of eighth and quarter notes, some with slurs. A *mf* dynamic marking is present. The staff ends with a double bar line and the number 10.

171

K

8

L

10

Musical staff for measures 171-190. The staff is in bass clef. It begins with a *p* dynamic marking. The music consists of a series of eighth and quarter notes, some with slurs. A *p* dynamic marking is present. The staff ends with a double bar line.

191

M

Musical staff for measures 191-194. The staff is in bass clef. It begins with a *f* dynamic marking. The music consists of a series of eighth and quarter notes, some with slurs. A *f* dynamic marking is present. The staff ends with a double bar line.

195

9

Musical staff for measures 195-203. The staff is in bass clef. It begins with a *mf* dynamic marking. The music consists of a series of eighth and quarter notes, some with slurs. A *mf* dynamic marking is present. The staff ends with a double bar line.

Guitar

Till Roy

♩ = 100

Swing

Olov Ambrosius

16

Cmaj7 E♭maj7

Color

21 Cmaj7

1. E♭maj7 2. G7(sus4)

A Trumpet melody

27 Cmaj7 E♭maj7 Cmaj7 E♭maj7

Color

35 A♭maj7 E♭maj7 Cmaj7 A♭maj7

B

43 8^{va}

p mp mf mp mf

50 (8)

mp < mf

59 **C** 8 **D** 8^{va}

mp

71 (8)

2 **E** 16

Guitar

2

F Trumpet solo

91 Cmaj7 Ebmaj7 Gm7

Main comping

99 Cmaj7 Ebmaj7 D7(sus4)

107 Abmaj7 Emaj7 G7(sus4)

G

115 Cmaj7 Ebmaj7 Gm7

Full comping
w/ piano

123 Cmaj7 Ebmaj7 D7(sus4)

131 Abmaj7 Dbmaj7 C7(sus4)

H

139 Fm7 Bbm7 Eb7(sus4) Abmaj7 C7(b9sus4)

Color

I

147 Fm7 Bbm7 Emaj7/F# B7(sus4) B7(b13sus4)

J

155 Gmaj7(#11) Em7

163 Gmaj7(#11) Ebmaj7(#11) G7(sus4)

171 **K** 8 **L** 8^{va} *mp*

184 (8) *f*

M 191 (8) 13

Piano

Till Roy

Swing

♩ = 100

Olov Ambrosius

Musical notation for measures 1-8. Treble clef, 3/4 time signature. Measure 1 starts with a piano (*mp*) dynamic. The melody is a series of chords and eighth notes. Measure 5 has a piano (*p*) dynamic. Measure 8 ends with a fermata.

Musical notation for measures 9-17. Treble clef, 3/4 time signature. Measure 9 starts with a mezzo-forte (*mf*) dynamic. Measure 15 has a mezzo-piano (*mp*) dynamic. Measure 17 ends with a double bar line and a repeat sign. The chord *Cmaj7* is indicated above the staff. The word *Jamm-y* is written below the staff.

Musical notation for measures 18-25. Treble clef, 3/4 time signature. The staff contains diagonal slashes. Chords are indicated above the staff: *E♭maj7* (measures 18-19), *Cmaj7* (measures 20-21), and *E♭maj7* (measures 22-23). A first ending bracket covers measures 24-25, with *1. E♭maj7* and *2. G7(sus4)* indicated. A double bar line and repeat sign are at the end.

A Trumpet melody

Musical notation for measures 26-33. Treble clef, 3/4 time signature. The staff contains diagonal slashes. Chords are indicated above the staff: *Cmaj7* (measures 26-27), *E♭maj7* (measures 28-29), *Cmaj7* (measures 30-31), and *E♭maj7* (measures 32-33).

Musical notation for measures 34-41. Treble clef, 3/4 time signature. The staff contains diagonal slashes. Chords are indicated above the staff: *A♭maj7* (measures 34-35), *E♭maj7* (measures 36-37), *Cmaj7* (measures 38-39), and *A♭maj7* (measures 40-41). A double bar line and repeat sign are at the end.

Piano

42 **B** Cmaj7 Ebmaj7 Cmaj7 Ebmaj7

Musical notation for measures 42-49. Treble clef contains a series of slanted lines. Bass clef contains a series of rests. Dynamics include *mf*.

50 Abmaj7 Emaj7 Cmaj7

Musical notation for measures 50-56. Treble clef contains slanted lines. Bass clef contains a triplet of eighth notes and another triplet of eighth notes.

57 Abmaj7 **C** Fm7 Bbm7 Eb7(sus4) Abmaj7

Musical notation for measures 57-64. Treble clef contains a series of slanted lines. Bass clef contains a series of rests.

65 C7(b9sus4) **D** Fm7 Bbm7 Eb7(sus4) C7(sus4)

Musical notation for measures 65-72. Treble clef contains a series of slanted lines. Bass clef contains a series of rests.

73 Dbmaj7 **E**

Musical notation for measures 73-80. Treble clef contains slanted lines. Bass clef contains a melodic line starting at measure 73, including a triplet of eighth notes. Dynamics include *mf*.

81 Abmaj7 Am7(b5)

Musical notation for measures 81-88. Treble clef contains slanted lines. Bass clef contains a melodic line starting at measure 81, including a triplet of eighth notes.

F Trumpet solo ^{Piano}

89 D7(^{#9}/₄₅) D7(sus4) Cmaj7 E \flat maj7

f

*2nd x only
Color*

mp

96 Gm7 Cmaj7 E \flat maj7

104 D7(sus4) A \flat maj7 E \flat maj7

112 G7(sus4) **G** Cmaj7 E \flat maj7

*Full comping
w/ guitar*

120 Gm7 Cmaj7 E \flat maj7

128 D7(sus4) A \flat maj7 D \flat maj7

136

C7(sus4)

H

Fm7

Bbm7

Eb7(sus4)

Abmaj7

144

C7(b9sus4)

I

Fm7

Bbm7

152

B7(b13sus4)

J

Gmaj7(#11)

Em7

160

Gmaj7(#11)

166

Ebmaj7(#11)

G7(sus4)

171

K

L

8^{va}

8

mp

184(8)

Musical notation for measures 184-190. The treble clef contains a melodic line with a long slur over measures 184-186, followed by a trill in measure 187, and a descending eighth-note scale in measure 188. The bass clef has whole rests. A dynamic marking of *f* is present at the end of measure 190.

M

191(8)

Musical notation for measures 191-197. The treble clef features a series of chords with a slur over measures 191-193. The bass clef has a melodic line with slurs and accents over measures 194-197. A dynamic marking of *mf* is placed below the bass clef in measure 194.

198

Musical notation for measures 198-201. The treble clef has whole rests in measures 198-199, followed by a chord in measure 200 and a sustained chord in measure 201. The bass clef has a melodic line in measures 198-199 and a sustained chord in measure 200. Dynamic markings of *mp* are present in measures 200 and 201.

202

Musical notation for measures 202-205. The treble clef features a series of chords with a slur over measures 202-204. The bass clef has a series of chords with a slur over measures 202-204. Dynamic markings of *p* are present in measures 202 and 203.

Till Roy

Contrabass

♩ = 100

Olov Ambrosius

Swing

9

mp

9

17 Cmaj7 E♭maj7

famm-y

21 Cmaj7

1.
E♭maj7

A Trumpet melody

25 G7(sus4) Cmaj7 E♭maj7

2.

30 Cmaj7 E♭maj7

35 A♭maj7 E♭maj7 Cmaj7 A♭maj7

B

43 Cmaj7 E♭maj7 Cmaj7 E♭maj7

mf

Contrabass

2

51 A \flat maj7 E \flat maj7 Cmaj7 A \flat maj7

59 **C** E \flat 7(sus4) A \flat maj7 C7(b9sus4)

67 **D** E \flat 7(sus4) C7(sus4) D \flat maj7

75 **E** 8 A \flat maj7 Am7(b5) D7(#9)

mp *mf*

F Trumpet solo

90 D7(sus4) Cmaj7 E \flat maj7

f *mp*

97 Gm7 Cmaj7 E \flat maj7

105 D7(sus4) A \flat maj7 E \flat maj7

113 G7(sus4) **G** Cmaj7 E \flat maj7

121 Gm7 Cmaj7 E \flat maj7

129 D7(sus4) A \flat maj7 D \flat maj7

Contrabass

137 C7(sus4)

H Fm7

Bbm7

Eb7(sus4)

Abmaj7

145 C7(b9sus4)

I Fm7

Bbm7

152

J Gmaj7(#11)

159 Em7

Gmaj7(#11)

165

Ebmaj7(#11)

G7(sus4)

171 **K**

179 **L**

187

M

193

201

Drum Set

Till Roy

Olov Ambrosius

♩ = 100
Swing

Brushes

mp

13

Jamm-y

A Trumpet melody

25

mf

34

43 **B**

mf

V.S.

55

C

Musical staff for measure 55 showing a drum set pattern with notes and rests.

Sticks

67 **D**

Musical staff for measure 67 showing a drum set pattern with notes and rests.

75 **E** *Very light, mostly cymbals*

Musical staff for measure 75 showing a drum set pattern with notes and rests.

Full kit

mp

F Trumpet solo

87

Cmaj7

E♭maj7

Gm7

Musical staff for measure 87 showing a drum set pattern with notes and rests.

f

mp

99 Cmaj7

E♭maj7

D7(sus4)

A♭maj7

Musical staff for measure 99 showing a drum set pattern with notes and rests.

111 E♭maj7

G7(sus4)

G Cmaj7

E♭maj7

Gm7

Musical staff for measure 111 showing a drum set pattern with notes and rests.

123 Cmaj7 Ebmaj7 D7(sus4) Abmaj7

II

135 Dbmaj7 C7(sus4) **H** Fm7 Bbm7 Eb7(sus4) Abmaj7 C7(b9sus4)

II

I 147 Fm7 Bbm7

II

155 Gmaj7(#11) Em7 Gmaj7(#11)

J

II

167 Ebmaj7(#11) G7(sus4) **K** Brushes

II

179 **L**

II

191 **M**

f *mf*

199

mp *p*