

The Green Line Excuse

Göran Bejstam

Bright swing $\text{♩} = \text{c. } 180$

5
1-5
ff

A

3
10-12
mf

17

B

22
mf

28

34
f *p*

C

4
41-44
mp *mf*

50
mf

56

Musical staff 56-61. Measures 56-61. Dynamics: *f*, *mf*. Includes accents and slurs.

62

Musical staff 62-66. Measures 62-66. Dynamics: *ff*, *p*. Includes accents and slurs.

Interlude

SOLO 1st X

Apedal

D

Solo lead-in staff with diagonal hatching. *Solo lead-in*

77

Staff 77 with diagonal hatching.

1st X: Tpt solo

2nd X: Tenor solo

E

Dm9

Cm9

Staff 78-82 with diagonal hatching.

93 B \flat m7

A7alt

A \flat maj7

Staff 83-87 with diagonal hatching.

101 Am9

Bm9

Staff 88-92 with diagonal hatching.

109 C \sharp m9

E \flat m9

D7alt

Staff 93-97 with diagonal hatching.

F

Gm11

Fm11

Staff 98-102 with diagonal hatching.

Trumpet in B \flat 2

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125 E \flat m9 D7alt D \flat maj7

G Dm11 Em11

141 F \sharp m11 F9(\sharp 11) E7alt End solo

H

4 2 3

149-152 *mf* 154-155 158-160

161

167

p *f* 170-171

3

174-176 *mf*

180

f *ff*

I

186

3 2/4 6 4/4

189-191 193-198 *mf*

Trumpet in B \flat 2

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200 J

201-204 *f* 206-209 *mf*

211 *fp* *f*

216 *ff* 219-220

Detailed description: The musical score is written on three staves in treble clef with a key signature of two flats (B-flat major or D-flat minor). The first staff (measures 200-209) begins with a circled 'J' above measure 200. Measures 201-204 are marked with a '4' above the staff and a dynamic of *f*. Measures 206-209 are also marked with a '4' above the staff and a dynamic of *mf*. The second staff (measures 211-215) features a dynamic of *fp* in measure 211 and *f* in measure 215. The third staff (measures 216-220) has a dynamic of *ff* in measure 216 and a '2' above the staff in measure 219, indicating a half note. The score includes various articulations such as accents, slurs, and breath marks.