

The Green Line Excuse

Göran Bejstam

Bright swing ♩ = c. 180

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Dynamics: *mf*, *ff*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-14. Includes a 3-measure rest and a 10-measure rest. Dynamics: *mf*. Section marker **A**.

Musical staff 3: Bass clef, 4/4 time signature. Measures 15-23. Includes an 8-measure rest. Dynamics: *mf*. Section marker **B**.

Musical staff 4: Bass clef, 4/4 time signature. Measures 24-31. Includes a 3-measure rest. Dynamics: *f*, *p*.

Musical staff 5: Bass clef, 4/4 time signature. Measures 32-40. Includes a 4-measure rest. Dynamics: *mf*, *p*, *f*. Section marker **C**.

Musical staff 6: Bass clef, 4/4 time signature. Measures 41-48. Includes a 3-measure rest. Dynamics: *mf*, *f*.

Musical staff 7: Bass clef, 4/4 time signature. Measures 49-56. Includes a 5-measure rest. Dynamics: *ff*.

Musical staff 8: Bass clef, 4/4 time signature. Measures 57-65. Includes an 8-measure rest. Dynamics: *p*, *mp*. Section marker **D Interlude**.

Trombone 1

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1st X: Tpt solo
2nd X: Tenor solo

81 **E** *Very long fall*
ff

F **G**
14 16 16
87-100 101-116 117-132
p *mp*

136 *p*

143 *mf*

H *mf*

161

167 *p* *f*

174 *mf*

Trombone 1

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178

178-181

182

f *ff*

182-186

187

3 **I**

189-191 *mf*

187-191

194

194-197

198

198-203

204

J *f* *mf*

204-208

209

2 *p* *f* *f*

210-211

209-211

216

2 *ff*

219-220

216-220