

The Green Line Excuse

Göran Bejstam

Bright swing ♩ = c. 180

5 C#7(#9) D7(#9) Eb13 D7alt

1-5

ff

10 *Solo* **A** Bbmaj7 Ebmaj7 *mf*

15 Abmaj7 Dbmaj7 Gm7 B/Db Gbmaj7 Bmaj7

19 Fmaj7 Bbmaj7 Ebmaj7 Abmaj7 Em7(b5) Eb9 Dmaj7 Cmaj7

23 **B** Cm7 Bbm7 Abm7 G7(b5)

Piano

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30 G♭maj7 D♭m7 G♭7 Bm7 E7(#11) E9

36 Am7 B♭/C Fmaj7 B♭maj13(#11)

f *p*

41 Solo

mf *mp*

C

46 Bm7 C#m7

51 C7(#9) A♭m7 B♭m7

p *f*

56 Cm7 Dm7 C#7#9(#5)

f

Piano

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61 G**♭**m7 A**♭**m7 B**♭**m7 A**♭**11 G7(#5)

mf

66 D/E**♭** **D** Interlude

ff *mp*

73

81 D**♭**9(#11) **E** C m9 1st X: Tpt solo 2nd X: Tenor solo

mf

89 B**♭**m9 A**♭**m7 G7alt

97 G**♭**maj7 Gm9

Piano
105 Am9

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Bm9

A musical staff system consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Both staves are filled with diagonal hatching, indicating that the notes are not to be written in.

111 C#m9

C7alt

A musical staff system consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Both staves are filled with diagonal hatching, indicating that the notes are not to be written in.

F

Fm11 (*Backgrounds enter*)

Ebm11

A musical staff system consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Both staves are filled with diagonal hatching, indicating that the notes are not to be written in.

125 C#m9

C7alt

Bmaj7

A musical staff system consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Both staves are filled with diagonal hatching, indicating that the notes are not to be written in.

G

Cm11

Dm11

A musical staff system consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Both staves are filled with diagonal hatching, indicating that the notes are not to be written in.

141 Em11

Eb9(#11)

D7alt

A musical staff system consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Both staves are filled with diagonal hatching. The system ends with repeat signs (double dots) on both the treble and bass staves.

Piano

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H

149 D7alt

149 D7alt

Fade out...

153-154

155

mf

156-158

161-166

mf

Bbmaj7 A7(#9) Ab13(b9)

170-171

172

D7(#9) Eb9 E7alt Fm9 D13 Db6

mf

177

C#m7 F#7 Dm7 Em7 A7 Ebm7 Ab13 Fm9

f

183

Bb13 Gm9 C7b9(#5) Am9 D13(b9) Bm7 E7alt A/F

ff

Piano

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I

B \flat m7

G#m7

188

3

189-191

mf

197

F#m7 F7alt Emaj7 Bm7 E7 Am7

204

D7

J

Gm9 B \flat 11 E \flat maj9 A \flat maj7(add13)

210

Gm7 Am7 Bm7 C#7#9(b5) Am11 F#m11

p f

216

B2/D# Dmaj7(#11)

2

219-220

ff