

# The Green Line Excuse

Göran Bejstam

Bright swing ♩ = c. 180

5  
1-5  
*ff*  
C#7(#9) D7(#9) Eb13 D7alt

3  
10-12  
*mf*  
A Bbmaj7 Ebmaj7 Abmaj7 Dbmaj7

16 Gm7 B/Db Gbmaj7 Bmaj7 Fmaj7 Bbmaj7

20 Ebmaj7 Abmaj7 Em7(b5) Eb9 Dmaj7 Cmaj7 B Cm7

25 Bbm7 Abm7 G7(b5) Gbmaj7

31 Dbm7 Gb7 Bm7 E7(#11) E9

36 Am7 Bb/C Fmaj7 Bbmaj13(#11)  
*f* *p*  
C

4  
41-44  
*mp*

Guitar

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49 Bm7 C#m7 C7(#9) Abm7

*p* *f*

54 Bbm7 Cm7 Dm7

58 C#7#9(#5) Gbm7 Abm7 Bbm7 Ab11 G7(#5)

*f* *mf*

63

*mf* *ff*

**D** Interlude

*mp*

76

*mf*

82 Db9(#11) Cm9

*mf*

**E** 1st X: Tpt solo  
2nd X: Tenor solo

89 Bbm9 Abm7 G7alt

97 Gbmaj7 Gm9

Guitar

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105 Am9 Bm9 C#m9

113 C7alt **F** Fm1(Backgrounds enter)

121 Ebm11 C#m9 C7alt

129 Bmaj7 **G** Cm11

137 Dm11 Em11 Eb9(#11)

145 D7alt D7alt

**H** 2 3

6 2

172 D7(#9) Eb9 E7alt Fm9 D13 Db6

Guitar

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176 C#m7 F#7 Dm7 Em7 A7

181 Ebm7 Ab13 Fm9 Bb13

186

I Bbm7 G#m7 F#m7

198 F7alt Emaj7 Bm7 E7

203 Am7 D7 J Gm9 Bb11 Ebmaj9 Abmaj7(add13)

207 Gm7 Am7 Bm7 C#7#9(b5)

212 Am11 F#m11 B2/D# Dmaj7(#11)

217