

The Green Line Excuse

Göran Bejstam

Bright swing ♩ = c. 180

5
1-5
ff
3
10-12

13

A

mf

19

B Cm7

Walk ad lib

25

B♭m7 A♭m7 G7(♭5)

30

G♭maj7 D♭m7 G♭7 Bm7

35

E7(#11) E9

f

41

C

p *mp*

47

p *f*

Bass

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53 $A\flat m7$ $B\flat m7$

Walk ad lib

58 $G\flat m7$ $A\flat m7$

f *mf* # # #

64 **D** Interlude

mf *ff* *mp*

70

78

1st X: Tpt solo
E 2nd X: Tenor solo

$C m9$ $B\flat m9$

Walk ad lib

93 $A\flat m7$ $G7alt$ $G\flat maj7$

101 $G m9$ $A m9$

109 $B m9$ $C\sharp m9$ $C7alt$

Bass

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F

Fm11 (*Backgrounds enter*)

Ebm11



125

C#m9

C7alt

Bmaj7



G

Cm11

Dm11



141

Em11

Eb9(#11)

D7alt



149

Dpedal *Fade out...*

H



mf

155



160



165



172



Bass

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177 C#m7 F#7 Dm7 Em7 A7

f

Detailed description: This block contains the first musical staff, measures 177 to 182. The key signature has two sharps (F# and C#). The chords are C#m7, F#7, Dm7, Em7, and A7. The music features a mix of eighth and quarter notes, with a dynamic marking of *f* at the end.

183

ff

Detailed description: This block contains the second musical staff, measures 183 to 188. It features a series of eighth notes with accents, followed by a half note. The dynamic marking is *ff*.

I

3 Bbm7 G#m7

189-191 *mf* Walk ad lib

Detailed description: This block contains the third musical staff, measures 189 to 191. It shows a 3-measure rest, a 2-measure rest, and a 4-measure rest, all with diagonal slash notation. The dynamic marking is *mf* and the instruction is 'Walk ad lib'. Chords Bbm7 and G#m7 are indicated above the staff.

196 F#m7 F7alt Emaj7

Detailed description: This block contains the fourth musical staff, measures 196 to 200. It consists of five measures of diagonal slash notation. Chords F#m7, F7alt, and Emaj7 are indicated above the staff.

201 Bm7 E7 Am7 D7 J

Detailed description: This block contains the fifth musical staff, measures 201 to 205. It consists of four measures of diagonal slash notation, followed by two measures of eighth notes with accents. Chords Bm7, E7, Am7, and D7 are indicated above the staff. A boxed letter 'J' is above the final measure.

206

p *f*

Detailed description: This block contains the sixth musical staff, measures 206 to 211. It features a series of eighth notes with accents, followed by a half note. The dynamic markings are *p* and *f*.

212

f

Detailed description: This block contains the seventh musical staff, measures 212 to 217. It features a series of eighth notes with accents, followed by a half note. The dynamic marking is *f*.

218

219-220 *ff*

Detailed description: This block contains the eighth musical staff, measures 218 to 220. It features a 2-measure rest, followed by two measures of eighth notes with accents, and a final half note. The dynamic marking is *ff*.