

The Green Line Excuse

Göran Bejstam

Bright swing ♩ = c. 180

mf *ff*

7 **A** 3 5 10-12 14-18

19 **B** 6 24-29

30 *mf*

35 2 36-37 *mf* *p*

42 **C** 4 45-48 *mf*

52 2 53-54 *f* *mf* *f*

59 2 61-62 *mf* *ff*

D Interlude

67 *p* 69-70 *p* 73-74

75 *mp* 77-78

1st X: Tpt solo

E 2nd X: Tenor solo

Very long fall

83 *ff* 87-100 101-116 *mp* **F**

118

125

G 132 *mp*

138 *mp* *mf* 139-140 3

145 *mf* 149-152 *mf* **H**

155 *no vib.*

161 *mf* *mf*

Musical staff 161-165: Treble clef, 4/4 time. Measures 161-165 contain eighth and quarter notes with accents and slurs. Dynamics range from *mf* to *f*.

166 *p* *f* *mf*

Musical staff 166-171: Treble clef, 4/4 time. Measures 166-171 contain eighth and quarter notes with accents and slurs. Dynamics range from *p* to *mf*.

172 *f* *mf*

Musical staff 172-177: Treble clef, 4/4 time. Measures 172-177 contain eighth and quarter notes with accents and slurs. Dynamics range from *f* to *mf*.

178 *f*

Musical staff 178-182: Treble clef, 4/4 time. Measures 178-182 contain eighth and quarter notes with accents and slurs. Dynamics range from *f* to *mf*.

183 *ff* *mp*

Musical staff 183-188: Treble clef, 4/4 time. Measures 183-188 contain eighth and quarter notes with accents and slurs. Dynamics range from *ff* to *mp*.

190 **I** 8 *f* 3

Musical staff 190-192: Treble clef, 4/4 time. Measure 190 has a first ending bracket. Measure 191 has an 8-measure rest. Measure 192 has a 3-measure triplet. Dynamics range from *f* to *mp*.

203 **J**

Musical staff 203-208: Treble clef, 4/4 time. Measures 203-208 contain eighth and quarter notes with accents and slurs. Dynamics range from *f* to *mp*.

209 *p* *fp* *f*

Musical staff 209-215: Treble clef, 4/4 time. Measures 209-215 contain eighth and quarter notes with accents and slurs. Dynamics range from *p* to *f*.

216 *ff* 2 219-220

Musical staff 216-220: Treble clef, 4/4 time. Measures 216-220 contain eighth and quarter notes with accents and slurs. Dynamics range from *ff* to *mp*.