

The Green Line Excuse

Göran Bejstam

Bright swing ♩ = c. 180

mf *ff*

A

7 10-12 14-18

p

B

19 24-29

mf

C

35 36-37 *mf* *p*

42 45-48 *mf*

52 53-54 *f* *mf* *f*

59 61-62 *mf* *ff*

Alto Sax 1

The Green Line Excuse p. 2 of 3

D Interlude

67 *p* 69-70 *p* 73-74

76 *mp* 77-78

1st X: Tpt solo

E 2nd X: Tenor solo

F

ff *Very long fall* 14 16 *mp* 87-100 101-116

120

127 **G**

134 *mp* 139-140

141 *mp* *mf* 3

H

146 *mf* 149-152 *mf* 4

156 *mf* *no vib.*

162 *mf*

167 *p* *f* *mf* *f*

173 *mf*

179 *f*

185 *ff* *mf*

191 **I** *f* 193-200

204 **J** *p*

211 *fp* *f*

217 *ff* 219-220