

# The Doctor is Here

Göran Bejstam

Afro jazz ♩ = c. 108 A B C D E F G

8 8 2 Flute

1-8 9-16 17-18 *mf*

21 To Tenor 4 25-28

29 Tenor *mf*

32 *ff*

37 *mf* *mp*

40 *f* *mf*

45 On *mp* E ♩ = ♩ (keep 12/8 feel)  
Open repeat

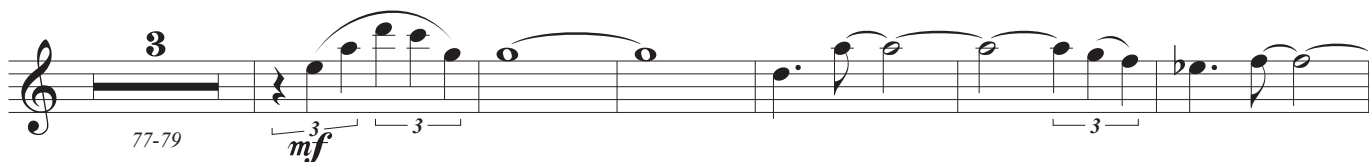
51-62 12 *mf*

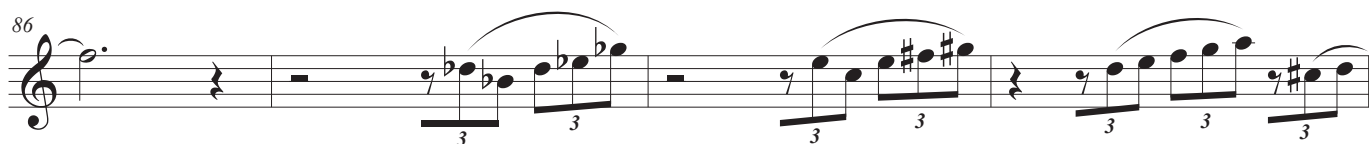
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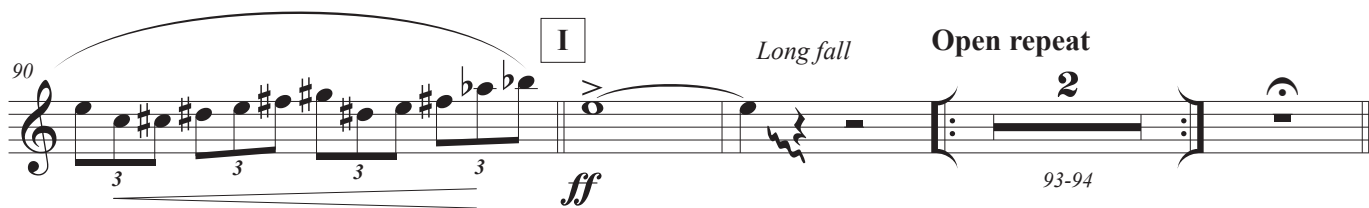
Tenor Sax 1

H 4/4 swing

69 

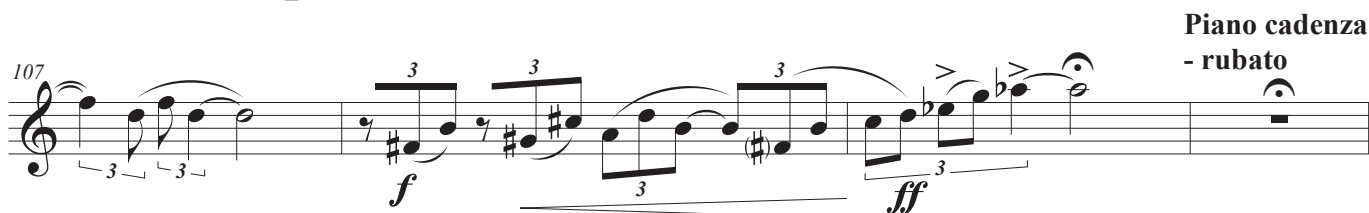
77-79 

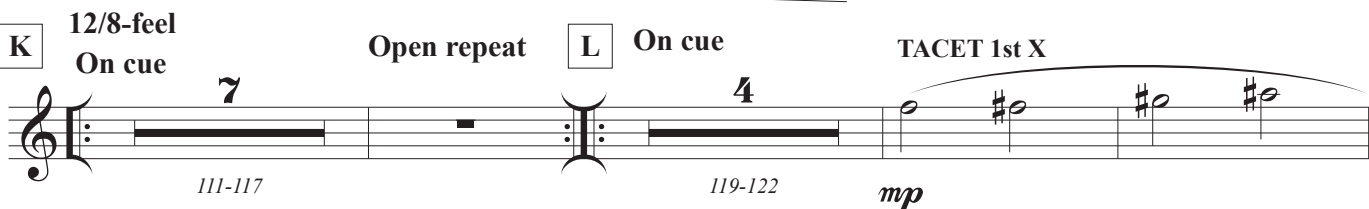
86 

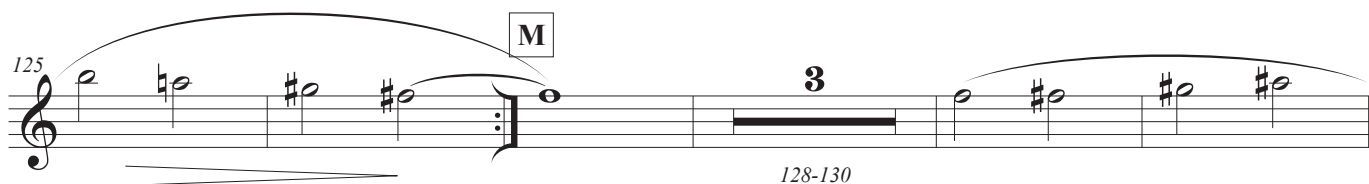
90 

J On cue a tempo 

103 

107 

K 12/8-feel On cue 

M 

Piano cadenza - rubato

# The Doctor is Here - 3 -

Tenor Sax 1

133 **N** To Flute **O** Flute *Straight 8's*  
136-142 *mf*

144

148

152 *Straight 8's* **P**  
12/8 *f*

156 To Tenor **3**  
159-161

162 Tenor **Q**  
*mf* *ff* *f*

167 *ff* *p*

170 **6** **8** *Fade out ad lib*  
173-178 179-186

Detailed description: This is a musical score for Tenor Sax 1, spanning measures 133 to 186. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. Key elements include:

- Measure 133: A long slur covering measures 133-142. A box labeled 'N' is above measure 133 with the instruction 'To Flute'. A box labeled 'O' is above measure 142 with the instruction 'Flute'. The dynamic is *mf*. A '7' is written below the staff.
- Measure 144: A new line of music starting with a slur.
- Measure 148: A new line of music starting with a slur.
- Measure 152: A new line of music starting with a slur. A box labeled 'P' is above measure 152. The dynamic is *f*. A '12/8' time signature change is indicated below the staff.
- Measure 156: A new line of music starting with a slur. A box labeled '3' is above measure 156 with the instruction 'To Tenor'. The dynamic is *f*. A '3' is written below the staff.
- Measure 162: A new line of music starting with a slur. A box labeled 'Q' is above measure 162. The dynamic is *mf*. A 'Tenor' instruction is in a box above measure 162. Dynamics *ff* and *f* are marked below the staff.
- Measure 167: A new line of music starting with a slur. Dynamics *ff* and *p* are marked below the staff.
- Measure 170: A new line of music starting with a slur. Dynamics *ff* and *p* are marked below the staff. A box labeled '6' is above measure 170 and a box labeled '8' is above measure 178. The instruction 'Fade out ad lib' is written above the staff. The dynamics *ff* and *p* are marked below the staff.
- Measures 173-178 and 179-186: Final measures of the score, each with a box labeled '6' and '8' respectively above them.