

# The Doctor is Here

Göran Bejstam

Afro jazz ♩ = c. 108 A

8  
1-8  
*mf*

12

B  
*mf*

21

C  
*mf*

29

D  
32  
*ff*  
2  
35-36

37  
*mf*  
*mp*  
*f*

# The Doctor is Here - 2 -

Soprano Sax

41 *Fill ad lib*

45-48

**E**  $\bullet = \bullet$  (keep 12/8 feel) **F** On cue

$E_b\Delta\#11$  **Open repeat**  $D_b\Delta\#11$

*Solo - begin softly, build gradually*

54  $Cm11$   $B\Delta\#11$   $A\#m11$

**G**  $A\Delta\#11$   $G\#m11$   $G\Delta\#11$

72  $F\#7alt$  **H** 4/4 swing  $E11$

79  $C^6_9$   $B_b\Delta13$   $A_b\Delta13$

87  $E_b7(\#9)$   $D9(\#11)$   $D_b7\#5^{\#9}$   $F\#7/C$  **I**  $B$  phryg **Open repeat**

*ff* *Fade out gradually*

**J** On cue *a tempo*

95 *al niente* 98-100 102-103

104 *mp* *mf* *f*

109 *ff* **K** 12/8-feel On cue **Open repeat**

*Piano cadenza - rubato* 7 111-117

# The Doctor is Here - 3 -

Soprano Sax

**L** On cue

**M**

**N**

119-126 8 127-134 8 *mf*

139 *mf*

145 1. *mf*

2. *f* Straight 8's **P** ♩ = ♩.

*mf* 3 159-161

162 *ff* *f* **Q**

167 *ff* *p*

171 *Improvise freely - any chord/scale*

**Fade out ad lib**