

The Doctor is Here

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Afro jazz ♩. = c. 108

The first system of music is in 12/8 time. The right hand features a series of chords, some with long horizontal lines indicating sustained notes. The left hand has a steady eighth-note accompaniment. The dynamic marking *mf* is present in both staves.

5

The second system continues the piece, starting at measure 5. It features similar chordal textures in the right hand and rhythmic accompaniment in the left hand.

A

The third system is marked with a box containing the letter 'A'. It continues the musical themes established in the previous systems.

13

The fourth system starts at measure 13 and continues the piece with consistent harmonic and rhythmic elements.

B

The fifth system is marked with a box containing the letter 'B'. It concludes the piece with a final chordal structure in the right hand and a melodic line in the left hand.

The Doctor is Here - 2 -

Piano

21

Musical notation for measures 21-28. The piece is in a key with two sharps (D major) and a 4/4 time signature. The right hand features a series of chords, with the first two measures containing a long note. The left hand has a rhythmic accompaniment of eighth notes.

C

D11 B^b6₉

Musical notation for measures 29-38. The right hand has long notes for the first two measures, then changes to a more active accompaniment. The left hand continues with eighth notes. Chords D11 and B^b6₉ are indicated above the first two measures.

29 A^bΔ13 G^bΔ13 D^b7(#9) C9(#11) B7#5⁹ E7/B^b

Musical notation for measures 39-48. The right hand features chords A^bΔ13, G^bΔ13, D^b7(#9), C9(#11), B7#5⁹, and E7/B^b. The left hand has a simple bass line with some rests.

D

F/A C/A E^b/A B^b/A F/A E/A E^b/A B^b/A

Musical notation for measures 49-58. The right hand has chords F/A, C/A, E^b/A, B^b/A, F/A, E/A, E^b/A, and B^b/A. The left hand has a rhythmic accompaniment with accents. The dynamic marking *ff* is present.

2 E(add9)/G# G11(13) F#m11 E^b6₉

37-38

Musical notation for measures 59-68. The right hand has chords E(add9)/G#, G11(13), F#m11, and E^b6₉. The left hand has a rhythmic accompaniment. Dynamic markings *p*, *f*, and *mf* are present.

42

Musical notation for measures 69-78. The right hand has long notes. The left hand has a rhythmic accompaniment.

The Doctor is Here - 3 -

Piano

46

Musical notation for measures 46-49. The score is in 4/4 time. The right hand features a complex chordal texture with many accidentals, while the left hand plays a steady eighth-note bass line.

E ♩ = ♩ (keep 12/8 feel)

D \flat Δ #11

Open repeat

F On cue

B Δ #11

Musical notation for measures 50-53. The staves are filled with diagonal lines, indicating a section for a saxophone solo. The dynamic marking *p* is in the first measure, and *mf* is in the fourth measure.

Sax solo - begin softly, build gradually

54

B \flat m11

A Δ #11

Musical notation for measures 54-59. The staves are filled with diagonal lines, indicating a section for a saxophone solo.

60

G#m11

G

G Δ #11

Musical notation for measures 60-65. The staves are filled with diagonal lines, indicating a section for a saxophone solo.

66

F#m11

F Δ #11

Musical notation for measures 66-71. The staves are filled with diagonal lines, indicating a section for a saxophone solo.

72

E7alt

H 4/4 swing

D11

Musical notation for measures 72-77. The staves are filled with diagonal lines, indicating a section for a saxophone solo.

The Doctor is Here - 4 -

Piano

79 $B\flat^6_9$ $A\flat\Delta^{13}$

85 $G\flat\Delta^{13}$ $D\flat7(\#9)$ $C9(\#11)$ $B7\#5^{\#9}$ $E7/B\flat$

I **Open repeat** J **On cue a tempo**

A phryg *al niente*

ff *Fade out gradually*

97

Gtr cue

mp

102

mf

Piano cadenza - rubato

107

A/G B/F# C/F D/E $E\flat/D$ F/C B2

f *ff*

Any scale...

The Doctor is Here - 5 -

Piano

12/8-feel

K On cue Open repeat

B11 G Δ /B E Δ /B C Δ /B

Solo - begin freely, then build to time

L On cue

B11 (Backgrounds) G Δ /B E Δ /B C Δ /B

Solo on!

M

B11 G Δ /B E Δ /B C Δ /B

N

B11 G Δ /B E Δ /B C Δ /B

O

B11 G Δ /B 1. E Δ /B C Δ /B

151 2. E Δ /B C Δ /B *End solo* **P** $\text{♩} = \text{♩.}$ D11 *f*

The Doctor is Here - 6 -

Piano

156 $B\flat^6_9$ $A\flat\Delta^{13}$

mf

160 $G\flat\Delta^{13}$ $D\flat 7(\#9)$ $C9(\#11)$ $B7\#5^{\#9}$ $E7/B\flat$

Q F/A C/A $E\flat/A$ $B\flat/A$ F/A E/A

ff

166 $E\flat/A$ $B\flat/A$ $A\flat/A$ $E\flat/D\flat$ $G\flat/D$ $D\flat/A$

169 $E(\text{add}9)/G\sharp$ $G11(13)$ $F\sharp m11$ $E\flat^6_9$

mf

172

The Doctor is Here - 7 -

Piano

175

Musical score for measures 175-177. The right hand features a long, sustained chord in the first measure, followed by a series of chords and eighth notes. The left hand plays a steady eighth-note accompaniment.

Fade out ad lib

178

Musical score for measures 178-180. Measure 178 continues the accompaniment. Measure 179 features a long, sustained chord in the right hand. Measure 180 continues the accompaniment.

181

Musical score for measures 181-183. Measures 181 and 182 feature long, sustained chords in the right hand. Measure 183 continues the accompaniment.

184

Musical score for measures 184-186. The right hand features a series of chords and eighth notes. The left hand continues the accompaniment.