

The Doctor is Here

Göran Bejstam

Afro jazz ♩. = c. 108

Sample groove (ride)

12/8 *mf*

5 6 7 8

A
9 10 11 12

13 14 15 16

B
17 18 19 20

21 22 23 24

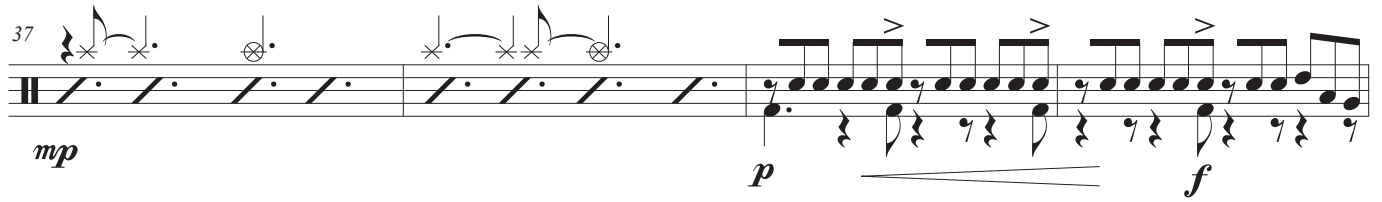
C
25 26 27 28

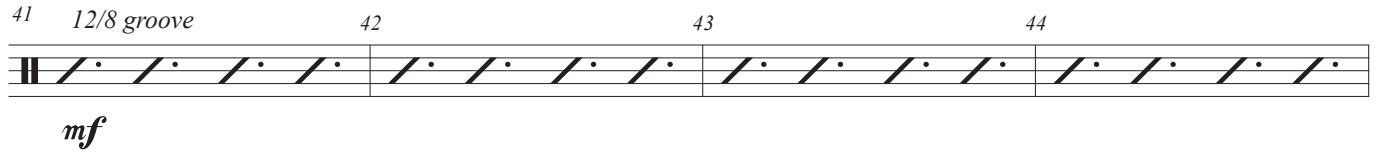
29 30 31 32 *Fill*

D
f

The Doctor is Here - 2 -

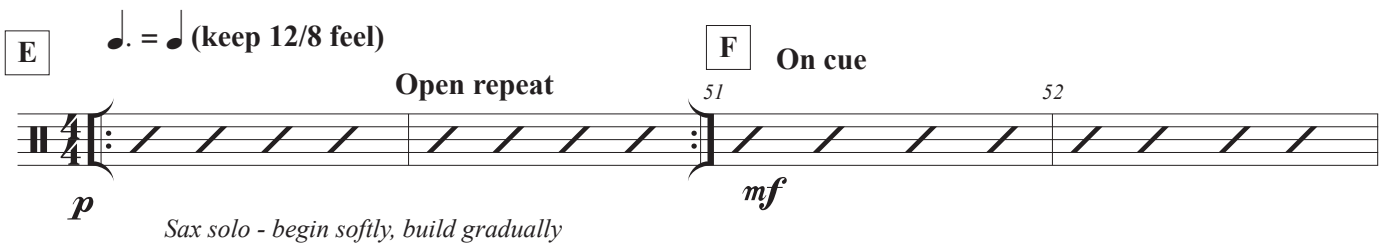
Drum Set

37 

41 *12/8 groove* 42 43 44 

45 46 47 48 

E $\text{♩} = \text{♩}$ (keep 12/8 feel) **F** On cue

Open repeat 51 52 

Sax solo - begin softly, build gradually

53 54 55 56 57 

58 59 60 61 62 

G 63 64 65 66 67 68 

69 70 71 72 73 74 

H 4/4 swing *Swing on ride* 76 77 78 79 80 

81 82 83 84 85 

The Doctor is Here - 3 -

Drum Set

86 87 88 89 90

I 12/8-feel **Open repeat** **J** On cue *a tempo*

92 93 94 95

ff *Fade out gradually* *al niente*

97 98 101 102

p 99-100 103-104

105 106 107 108 109

mf *f* *ff*

Piano cadenza - rubato

K 12/8-feel **On cue**

112 113 114 115 116

Piano solo
Add bass & drums on cue

Open repeat **L** On cue *(Backgrounds)*

117 118 119 120 121 122

123 124 125 126 127 128

M

129 130 131 132 133 134

N 135 136 137 138 139 140 141 142

The Doctor is Here - 4 -

Drum Set

Drum set score for 'The Doctor is Here - 4 -'. The score is written on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The score is divided into measures 144 through 186. The score includes various dynamics (p, mf, f), articulation (accents), and performance instructions (Fill, 12/8 groove, Fade out ad lib). The score is marked with 'O' at the beginning and 'P' and 'Q' in boxes. The score is divided into two systems: measures 144-156 and 157-186. The first system includes measures 144-150, 151-156, and 157-160. The second system includes measures 161-168, 169-172, 173-176, 177-181, and 182-186. The score includes various dynamics (p, mf, f), articulation (accents), and performance instructions (Fill, 12/8 groove, Fade out ad lib). The score is marked with 'O' at the beginning and 'P' and 'Q' in boxes. The score is divided into two systems: measures 144-156 and 157-186. The first system includes measures 144-150, 151-156, and 157-160. The second system includes measures 161-168, 169-172, 173-176, 177-181, and 182-186.

O

144 145 146 147 148 149 150

1. 151 152 153 154 155 (Ensemble) 156

P ♩ = ♩

f

157 158 159 160

mf

161 162 *Fill* 164

Q

f

165 166 167 168

169 170 171 172

p *mf* 12/8 groove

173 174 175 176

Fade out ad lib

177 178 179 180 181

182 183 184 185 186