

Piano

SIMPLE SONG

Claus V Sørensen

Jazzwaltz ♩ = 122

9

Musical notation for measures 1-8. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain a whole note chord, indicated by a large '8' above the staff. A box containing the number '9' is positioned above the second measure.

17

Musical notation for measures 9-16. The top staff contains a piano accompaniment with chords and a dynamic marking of 'p'. The bottom staff contains whole rests.

21

Musical notation for measures 17-20. The top staff contains a piano accompaniment with chords and a dynamic marking of 'p'. The bottom staff contains whole rests. A repeat sign with a fermata is present at the end of the section.

28

Musical notation for measures 21-27. The top staff contains a whole note chord, indicated by a large '16' above the staff. The bottom staff contains whole rests.

44

Musical notation for measures 28-33. The top staff contains a piano accompaniment with chords and a dynamic marking of 'p'. The bottom staff contains whole rests. Chords are labeled: E7(#9), Bb9sus, A-7, AbΔ7(#5), G7ALT, and GbΔ7(#11).

52

Musical notation for measures 34-39. The top staff contains a piano accompaniment with chords and a dynamic marking of 'p'. The bottom staff contains whole rests. A chord is labeled: Cadd11.

58

Musical notation for measures 40-45. The top staff contains a piano accompaniment with chords and a dynamic marking of 'p'. The bottom staff contains whole rests. Triplet markings are present over several notes.

Simple Song P

64

70

Db-11 Bb7(#9)

74

m^z A7(#9) Eb9sus F9sus A7(#9) Eb9sus F9sus

82

A7(#9) Eb9sus G#-7 A7(#9) Eb9sus F9sus

90

Cadd11

94

m^z AbΔ7(#11) G-7 Eb-7 EΔ7 C#-7 D#7ALT A9sus A13(b9)

102

m^z D-7 C11 B11 Bb7ALT FΔ7(#11) E-7 DbΔ7(#11) Eb11

110

F7ALT Bb13(b9) Bb7(#9) A11 Ab7ALT G-7 E7(#9) Eb11 F11

118

Cadd11

122

Cadd11 SOPRANO SOLO G-7/C

130

Cadd11 GbbΔ7(#11)/C

Simple Song P

138 A7ALT Eb11 F11 A7ALT Eb11 F11

146 A7ALT Eb11 F11 A7ALT Eb11 F11

154 C ADD11 G-7/C

162 C ADD11 GbD7(#11)/C

170 A7ALT Eb11 F11 A7ALT Eb11 F11

178 A7ALT Eb11 F11 A7ALT Eb11 F11 GbD7(#11) G13(b9)

SOPRANO SOLO ENDS

188 AbD7(#11) G-7 Eb-7 E D7

192 ^{mf} C#-7 D#7ALT A9sus A13(b9)

196 D-7 C11 B11 Bb7ALT

200 F#D7(#11) E-7 DbD7(#11) Eb11

204 F7ALT Bb13(b9) Bb7(#9/b13) A11 Ab7ALT

208 G-7 E7(#9/#5) ^{mf} Eb11 D7(#9/#5)

cresc..

f



Simple Song P

212 A^b_{11} $D^b_{\Delta 7}$ $D^b_{13(b9)}$ C_{11} $B_{\Delta 7}$ $C7(\#9)$ $D^b_{\Delta 7}$ $D7(\#9)$ $E^b_{\Delta 7}$

216 E^{-7} $A7_{ALT}$ E^b_{11} F_{11} B^{-7} $E7(\#9)$ R

224

$m.p.$ $PED.$

228

232

236

240

244

Musical notation for measures 244-247. The treble clef staff contains a melodic line in measure 244, followed by three measures marked with a repeat sign (%). The bass clef staff contains a simple accompaniment line with a single note in each measure.

248

Musical notation for measures 248-252. The treble clef staff contains a melodic line in measure 248, followed by three measures marked with a repeat sign (%), and a final measure with a melodic line. The bass clef staff contains a simple accompaniment line with a single note in each measure. The text "rit..." is written in the second measure of the bass staff. The piece concludes with a double bar line.