

Contrabass

Obo's grand adventure (for Naomi)

Olov Ambrosius

$\text{♩} = 125$
4

mp

9 **A**

13

17 **B**

22 **C**

mf

28

33 **D**

f

39 **E**

mp

44

49 **F**

V.S.

Contrabass

53 *mf* *f*

58 **G** 5 *mp*

67 **H**

72 **H**

76 *mf* *f* *f*

80 **I** Soprano solo **J** $A_b\text{maj}7$ $D_b\text{m}(\text{maj}7)$
8

92 $A_b\text{maj}7$ $D_b\text{m}(\text{maj}7)$

96 $A\text{m}7(\text{b}5)$ $D^7\text{alt.}$ $G\text{m}7$

100 $G_b\text{maj}7(\#\text{11})$ $G_b7(\text{sus}4)$

104 **K** $A_b\text{m}7$ $G\text{maj}7(\#\text{11})$

Contrabass

108 Gbm7 Fmaj7

112 Em7 Ebmaj7

116 Abm(maj7) A7(#11)

120 **L** 7 C7alt.

128 **M** Piano solo Abmaj7 Dbm(maj7)

132 Abmaj7 Dbm(maj7)

136 Am7(b5) D7alt. Gm7

140 Gbmaj7(#11) Gb7(sus4)

144 **N** Abm7 Gmaj7(#11)

148 Gbm7 Fmaj7

152 Em7 Ebmaj7

Contrabass

156

A \flat m(maj7)

A7(#11)

Musical staff for measures 156-159. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measures 156-158 contain rhythmic slashes. Measure 159 begins with a whole rest followed by a quarter note G \flat (marked *f*), a quarter note F \flat , and a quarter note E \flat .

160

O

Musical staff for measures 160-164. The staff is in bass clef with a key signature of three flats. Measures 160-164 feature a melodic line with eighth notes and dotted eighth notes, often beamed together. Measure 164 ends with a quarter note G \flat .

165

Musical staff for measures 165-169. The staff is in bass clef with a key signature of three flats. Measures 165-169 continue the melodic line from the previous staff, featuring eighth notes and dotted eighth notes. Measure 169 ends with a quarter note G \flat .

170

P

Musical staff for measures 170-175. The staff is in bass clef with a key signature of three flats. Measures 170-175 continue the melodic line with eighth notes and dotted eighth notes. Measure 175 ends with a quarter note G \flat .

176

Musical staff for measures 176-179. The staff is in bass clef with a key signature of three flats. Measures 176-179 feature a melodic line with eighth notes and dotted eighth notes. Measure 179 ends with a quarter note G \flat .

180

Musical staff for measures 180-183. The staff is in bass clef with a key signature of three flats. Measures 180-183 feature a melodic line with eighth notes and dotted eighth notes. Measure 183 ends with a quarter note G \flat .