

Soprano Saxophone

Obo's grand adventure (for Naomi)

Olov Ambrosius

$\text{♩} = 125$

8 **A** 8 **B** 8

25 **C** 5

mf

33 **D**

f

38

41 **E** 8 **F** 9

58 **G** *Melody w/ trpt 1*

mf

62

mp

68 **H** 4 *mf* 4

80 **I** Soprano solo

$B\flat$ maj7

Solo ad lib

Soprano Saxophone

2

84 B♭maj7

88 **J** B♭maj7 E♭m(maj7)

92 B♭maj7 E♭m(maj7)

96 Bm7(b5) E7alt. Am7

100 A♭maj7(#11) A♭7(sus4)

104 **K** B♭m7 A♭maj7(#11)

108 A♭m7 Gmaj7

112 G♭m7 Fmaj7

116 B♭m(maj7) B7(#11)

L 120 B♭maj7 E♭m(maj7) D7alt. B♭maj7 E♭m(maj7) D7alt.

124 B♭maj7 E♭m(maj7) D7alt. B♭maj7 E♭m(maj7) D7alt.

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128 **M** Piano solo **16** **N** **16**

Musical staff 128-143: Treble clef, key signature of two flats. Measure 128 starts with a repeat sign. Measures 129-143 are a solid black bar. A box labeled 'M' is above measure 128, and a box labeled 'N' is above measure 143. The number '16' is placed above measures 129-143.

160 **O** **3**

Musical staff 160-167: Treble clef, key signature of two flats. Measure 160 starts with a box labeled 'O' and a triplet of eighth notes. Measure 161 has a forte (*f*) dynamic. Measure 162 has a piano (*p*) dynamic. Measures 163-167 contain a melodic line with slurs and a fermata over the final note.

168 **P**

Musical staff 168-172: Treble clef, key signature of two flats. Measure 168 starts with a forte (*f*) dynamic. Measures 169-172 contain a melodic line with slurs and a box labeled 'P' above measure 170.

173

Musical staff 173-175: Treble clef, key signature of two flats. Measures 173-175 contain a melodic line with slurs and triplets of eighth notes.

176 **3**

Musical staff 176-178: Treble clef, key signature of two flats. Measures 176-178 contain a melodic line with slurs and a triplet of eighth notes. A box labeled '3' is above measure 177.