

Trombone II

# Giants in the playground (for Hampus)

$\text{♩} = 160$

**A**

4 8 8 4

25 **B** Solo melody

8 5

*mp*

41 **C** **D** Melody

8 5

*mp* *pp*

59

*mf*

66 **E**

*f* *mf* *mf* *mp*

73

*mp* *mf* *mp*

78

*mf* *f* 2

85 **F** Tenor solo

8 4 1.2. 4 3. 4

105 **G** + Backgrounds

2

*mp*

113

4

Trombone II

117

*mp* *mf* *pp*

121 **H**

*mp* *mf* *mf*

132

*mf* *f*

139 **I**

*mf*

147

*f*

157 **J** Trumpet + bass

*f* 1st x only

174 **K**

*p*

183

*p*

188

*p*

192 **L**

*mp*

197

*mp*

Trombone II

202

Musical staff for measures 202-206. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and quarter notes with various articulations and slurs.

207

Musical staff for measures 207-211. Measure 207 begins with a dynamic marking of *f*. A box containing the letter 'M' is placed above the first measure. The music continues with eighth and quarter notes. A dynamic marking of *mf* appears below the staff in measure 208.

212

Musical staff for measures 212-216. The music continues with eighth and quarter notes, featuring slurs and articulations.

217

Musical staff for measures 217-221. Measures 217-220 contain eighth and quarter notes. Measure 221 features a long slur over a series of notes, with a dynamic marking of *p* below the staff. The notes in measure 221 are grouped into four triplets, each indicated by a bracket with the number '3' below it.

222

Musical staff for measures 222-224. Measure 222 begins with a box containing the letter 'N'. The music consists of quarter notes with accents. A dynamic marking of *f* is placed below the staff.

225

Musical staff for measures 225-226. Measure 225 starts with a quarter note and a half note. Measure 226 is a whole rest, with a large number '4' centered above the staff. A repeat sign is present at the end of the staff.