

Piano

# Giants in the playground (for Hampus)

♩ = 160

Musical notation for measures 1-4. Treble clef, 4/4 time, key signature of three flats (B-flat major). The melody starts with a half note chord (F2, A2) and continues with eighth notes. The bass line is silent. Dynamics: *mf*.

5 **A**

Musical notation for measures 5-8. Treble clef, 4/4 time, key signature of three flats. The melody continues with eighth notes. The bass line is silent.

9

Musical notation for measures 9-13. Treble clef, 4/4 time, key signature of three flats. The melody continues with eighth notes. The bass line is silent.

14

Musical notation for measures 14-18. Treble clef, 4/4 time, key signature of three flats. The melody continues with eighth notes. The bass line is silent.

19

Musical notation for measures 19-23. Treble clef, 4/4 time, key signature of three flats. The melody continues with eighth notes. The bass line is silent. Dynamics: *mp*.

**B** Solo melody

24

Fm<sup>11</sup> C7(add11) Gm7(b5)

Musical notation for measures 24-28. Treble clef, 4/4 time, key signature of three flats. The melody consists of a single chord (Fm<sup>11</sup>) in measure 24, followed by five measures of diagonal slashes. The bass line is silent.

Piano

2

30 C7(b9sus4)

Musical notation for measures 30-34. Measure 30 has a C7(b9sus4) chord. Measures 31-34 show a melodic line in the right hand and a bass line in the left hand.

35

Musical notation for measures 35-39. Measures 35-39 show a melodic line in the right hand and a bass line in the left hand.

40

C

Musical notation for measures 40-43. Measure 40 has a C chord. Measure 41 has a *mp* dynamic marking. Measures 42-43 show a melodic line in the right hand and a bass line in the left hand.

44

Musical notation for measures 44-48. Measures 44-48 show a melodic line in the right hand and a bass line in the left hand.

49 Melody  
D Fm11

C7(add11)

Gm7(b5)

Musical notation for measures 49-54. Measures 49-54 show a melodic line in the right hand and a bass line in the left hand.

55

C7(b9sus4)

Fm9

C7(add11)

Musical notation for measures 55-60. Measures 55-60 show a melodic line in the right hand and a bass line in the left hand.

61 Gm7(b5) G7(b9sus4)

*mf*

66 **E** Fmaj7(b13) Fmaj7

*f*

71 Bbm7 Eb7(sus4) Abmaj7(b13)

77 Abmaj7 D7(sus4) Dbmaj7(#11) C7alt.

83 **F** Tenor solo Fmaj7

*mp*

89 Dbmaj7(#11) C7(sus4) Bmaj7(#11)

Piano

4

95

1.2.  
B $\flat$ 7(sus4)

100

3.  
B $\flat$ 7(sus4)

C7(b9sus4)

**G** + Backgrounds

105

Fmaj7(b13)

Fmaj7

Bbm7

111

E $\flat$ 7(sus4)

A $\flat$ maj7(#5)

A $\flat$ maj7

116

D7(sus4)

D $\flat$ maj7(#11)

C7alt.

121

**H**

Fmaj7(b13)

Fmaj7

Bbm7

127 Eb7(sus4) Abmaj7(#5) Abmaj7

133 C7(b9sus4)

138 I Fm(b6)

144 Bbm7 Eb7(sus4) Abmaj7(#5)

150 Abmaj7 D7(sus4) Dbmaj7(#11)

156 C7alt. Fmaj7 J Trumpet + bass

Piano

6

162

4 6 1.2. 2 3. 2

4 6 2 2

176

**K** 8 8 **L**

8 8 *mp*

195

200

204

*f*

208

**M** 8 3

8 3 *f* *p*

