


Guitar

Giants in the playground (for Hampus)

$\text{♩} = 160$

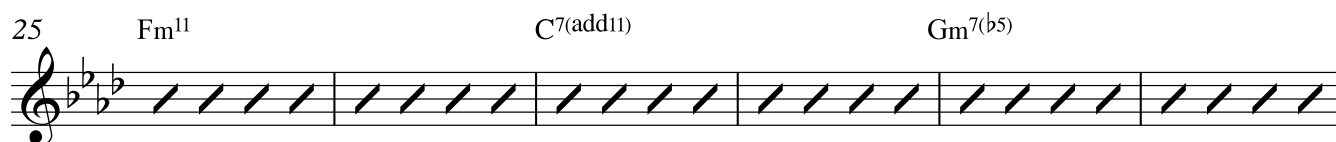
A

4 8 8 4

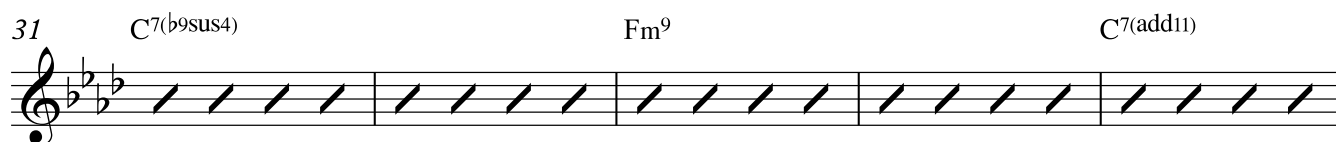


B Solo melody

25 Fm¹¹ C⁷(add11) Gm⁷(b5)



31 C⁷(b9sus4) Fm⁹ C⁷(add11)



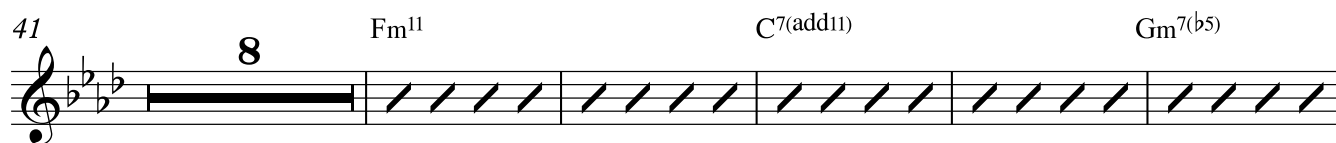
36 Gm⁷(b5) G⁷(b9sus4)



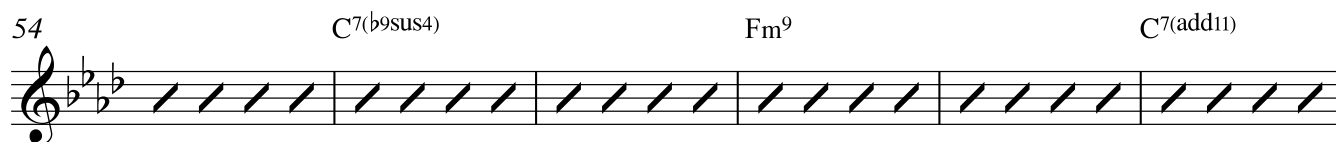
C

D Melody

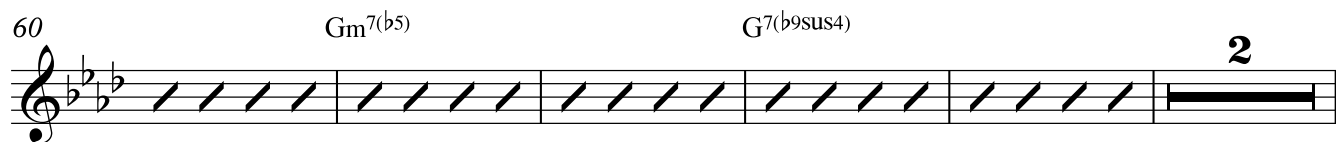
41 8 Fm¹¹ C⁷(add11) Gm⁷(b5)



54 C⁷(b9sus4) Fm⁹ C⁷(add11)



60 Gm⁷(b5) G⁷(b9sus4) 2



67 **E**

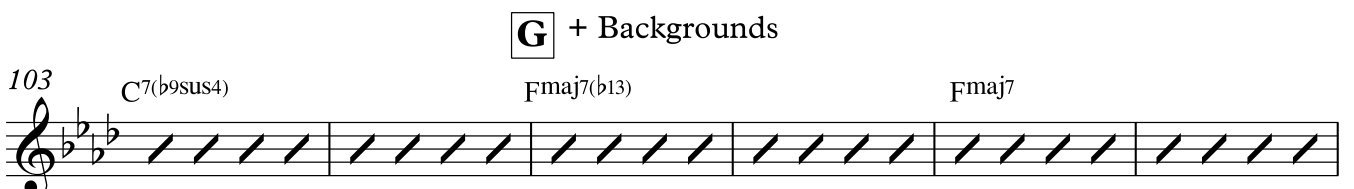

73

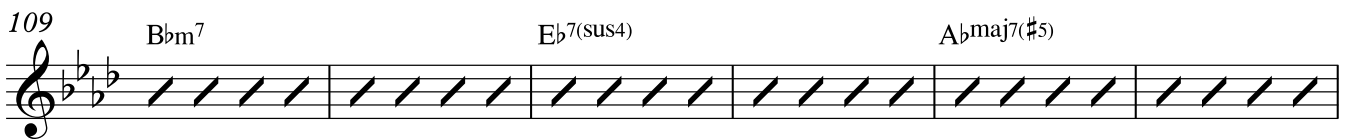

78

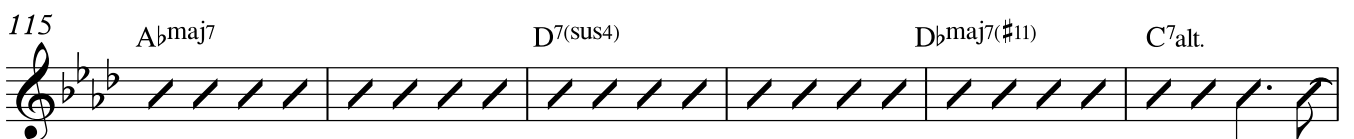

F Tenor solo
 Fmaj7 D \flat maj7(#11)


91 C7(sus4) Bmaj7(#11)


97 1.2. B \flat 7(sus4) 3. B \flat 7(sus4)


G + Backgrounds
 103 C7(b9sus4) Fmaj7(b13) Fmaj7


109 B \flat m7 E \flat 7(sus4) A \flat maj7(#5)


115 A \flat maj7 D7(sus4) D \flat maj7(#11) C7alt.


121 **H** Fmaj7(b13) Fmaj7 B \flat m7


127 Eb7(sus4) Abmaj7(#5) Abmaj7

133 C7(b9sus4) F7(b9sus4) 4

141 I Fm(b6) Bbm7

147 Eb7(sus4) Abmaj7(#5) Abmaj7

153 D7(sus4) Dbmaj7(#11) C7alt.

158 J Trumpet + bass 8 6 1.2. 3. 2

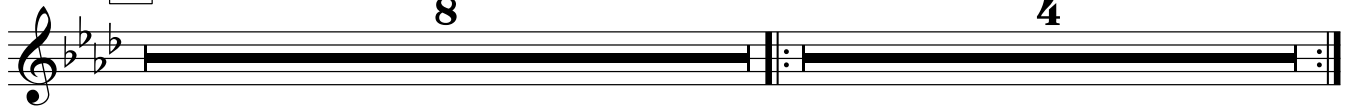
176 K 8 7

192 L 16 M mf

212 6

216 2

222 N



8 4

The image shows a musical staff with a treble clef and a key signature of two flats (B-flat and E-flat). The staff contains a single note on the first line (F4). Above the staff, there is a diagram of a guitar fretboard. The fretboard is represented by a horizontal line with vertical lines indicating frets. A box labeled 'N' is positioned above the first fret. The number '8' is placed above the eighth fret, and the number '4' is placed above the fourth fret. The diagram shows the fretboard extending from the first fret to the twelfth fret, with a bridge pickup position indicated by a vertical line between the eighth and ninth frets.