

Contrabass

# Giants in the playground (for Hampus)

$\text{♩} = 160$   
4

**A**

*mf*

10

17

**B** Solo melody

*mp*

23

*mf*

29

35

*mp*

41 **C**

**D** Melody

46  $Fm^{11}$   $C7(\text{add}11)$

52  $C7(\text{b}9\text{sus}4)$   $Fm^9$

58  $C7(\text{add}11)$   $Gm7(\text{b}5)$

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63

Musical staff for measures 63-66. The staff contains a melodic line in bass clef with various articulations and dynamics. The key signature has three flats (B-flat major/C minor).

67 **E** Fmaj7(b13)

Fmaj7

*mf*

Bbm7

Musical staff for measures 67-72. The staff contains a rhythmic accompaniment consisting of a steady eighth-note pattern.

73 E $\flat$ 7(sus4)

A $\flat$ maj7(b13)

A $\flat$ maj7

Musical staff for measures 73-78. The staff contains a rhythmic accompaniment consisting of a steady eighth-note pattern.

79

Musical staff for measures 79-84. The staff contains a melodic line in bass clef with various articulations and dynamics.

**F** Tenor solo

*f*

*mf*

85 Fmaj7

D $\flat$ maj7(#11)

Musical staff for measures 85-90. The staff contains a rhythmic accompaniment consisting of a steady eighth-note pattern.

91 C7(sus4)

Bmaj7(#11)

Musical staff for measures 91-96. The staff contains a rhythmic accompaniment consisting of a steady eighth-note pattern.

97 1.2. B $\flat$ 7(sus4)

3. B $\flat$ 7(sus4)

Musical staff for measures 97-102. The staff contains a rhythmic accompaniment consisting of a steady eighth-note pattern.

**G** + Backgrounds

103 C7(b9sus4)

Fmaj7(b13)

Fmaj7

Musical staff for measures 103-108. The staff contains a rhythmic accompaniment consisting of a steady eighth-note pattern.

109 Bbm7

E $\flat$ 7(sus4)

A $\flat$ maj7(#5)

Musical staff for measures 109-114. The staff contains a rhythmic accompaniment consisting of a steady eighth-note pattern.

115 A $\flat$ maj7

D7(sus4)

D $\flat$ maj7(#11)

C7alt.

Musical staff for measures 115-120. The staff contains a rhythmic accompaniment consisting of a steady eighth-note pattern.

121 **H** Fmaj7(b13)

Fmaj7

Bbm7

Musical staff for measures 121-126. The staff contains a rhythmic accompaniment consisting of a steady eighth-note pattern.

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127 Eb7(sus4) Abmaj7(#5) Abmaj7

133 C7(b9sus4)

*mf* *f*

138 I Fm(b6)

144 Bbm7 Eb7(sus4) Abmaj7(#5)

150 Abmaj7 D7(sus4) Dbmaj7(#11)

156 C7alt. J Trumpet + bass Fmaj7

162 Dbmaj7(#11) C7(sus4) Fm9

168 Bbm7 1.2. Eb7(sus4)

174 3. Eb7(sus4) K Fmaj7

180 Dbmaj7(#11) C7(sus4) Fm9

186 Bbm7 Eb7(sus4)

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192 **L** Fmaj7

D $\flat$ maj7(#11)

Musical staff for measures 192-197, showing rhythmic patterns with diagonal slashes.

198 C7(sus4)

Fm<sup>9</sup>

Musical staff for measures 198-202, showing rhythmic patterns with diagonal slashes.

203

B $\flat$ m<sup>7</sup>

Musical staff for measures 203-207, showing rhythmic patterns and a melodic line starting in measure 205.

208

**M**

Musical staff for measures 208-213, featuring a melodic line with slurs and a forte (*f*) dynamic marking.

214

Musical staff for measures 214-219, featuring a melodic line with slurs and a forte (*f*) dynamic marking.

220

**N**

Musical staff for measures 220-224, featuring triplets and a forte (*f*) dynamic marking.

225

Musical staff for measures 225-228, featuring a melodic line with slurs.

229

Musical staff for measures 229-232, featuring a melodic line with slurs and repeat signs.