

Flugelhorn II

Domedagsdansen

Music & arrangement: Olov Ambrosius

Lyrics: Malin Andersson

♩ = 145 **A** Piano intro

8 7 3

p

23 **C** Vocals 8 6

p

42 **D** 8

p *mp* *ppp*

54 **E** 7

mf *mp* *p*

65 **F** 2

p *mp*

74 2

mf

82 **G** Sop. sax solo **H** 4 3rd x only 1.2. 2 3. 2

mp *p* *mf* *p* *mf*

100 **I** 7 **J** + vocals

pp *mp* *mf*

116 **K** 3

p *mf* *f* *f* *mp*

125 **L**

Flugelhorn II

126 *p*

Musical staff 126-132: Treble clef, key signature of two flats. Measures 126-132 contain a melodic line with slurs and accents. The dynamic is *p*. A hairpin crescendo is shown at the end of the staff.

133 **M** 8 3 *p*

Musical staff 133-145: Treble clef, key signature of two flats. Measures 133-145 are mostly rests, with a few notes at the end. Above the staff are markings '8' and '3'. The dynamic is *p*. A hairpin crescendo is shown at the end of the staff.

146 **N** 2 *mf*

Musical staff 146-154: Treble clef, key signature of two flats. Measures 146-154 contain a melodic line with slurs and accents. The dynamic is *mf*. A hairpin crescendo is shown at the end of the staff.

155 **O** ♩ = 130 rit. 2 2

Musical staff 155-162: Treble clef, key signature of two flats. Measures 155-162 are mostly rests. Above the staff are markings '2', 'rit.', and '2'. The tempo marking is ♩ = 130. The staff ends with a double bar line.