

Piano

# Domedagsdansen

Music & arrangement: Olov Ambrosius

Lyrics: Malin Andersson

♩ = 145 **A** Piano intro

*Very legato*  
*Espressivo*

Musical notation for measures 1-6. The piece is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 145. The dynamics are *p* (piano). The notation includes a treble clef and a bass clef. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 7-11. The notation continues the melodic and harmonic development from the previous system, maintaining the *p* dynamic.

Musical notation for measures 12-15. The melodic line in the right hand becomes more active, featuring eighth notes and slurs. The left hand continues with a steady accompaniment.

Musical notation for measures 16-21, starting with section **B**. The dynamics change to *mp* (mezzo-piano). The right hand features a melodic line with slurs and ties, and is marked *8va* (octave up). The left hand has a more active accompaniment with slurs and ties.

Musical notation for measures 22-25. The right hand continues with a melodic line marked *8va*. The left hand features a more active accompaniment with slurs and ties. The piece concludes with a *Pick-up to F#m* instruction.

2 **C** Vocals

Piano

28 Fm<sup>9</sup> C7(b9sus4) Bbm<sup>9</sup> Eb7(sus4) Ab<sup>6</sup>

Mid-high register

33 Am7(b5) C7(b9sus4) Fm<sup>9</sup> C7(b9sus4)

38 Dbmaj7 Bb Abmaj7 Am7(b5) Dm7(b5)

43 G7(b9sus4) **D**

48 *8va*

54 **E** (8)<sup>-1</sup>

Piano

60 *8va*

*p*

65 **F**

Fm <sup>9</sup>	C7(b9sus4)	Bbm <sup>9</sup>	Eb7(sus4)	Ab <sup>6</sup>
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70

Am7(b5)	C7(b9sus4)	Fm <sup>9</sup>	C7(b9sus4)
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75

Dbmaj7	Bb	Abmaj7	Am7(b5)	Dm7(b5)	G7(b9sus4)
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81 **G** Sop. sax solo

	<b>2</b>
	<b>2</b>

Piano

4

84 *8va*

Musical notation for measures 84-89. Treble clef, key signature of three flats. Measure 84 starts with a whole rest, followed by eighth notes. A dashed line labeled "8va" spans measures 84-89. Bass clef has whole rests.

90 **H** Cm(b6) Dbmaj7 C7(b13) Fm7 Eb Fm7

*1st & 2nd x: Color*  
*3rd x: Ful comping*

Musical notation for measures 90-94. Treble clef, key signature of three flats. Measures 90-94 contain slash notation. Bass clef has whole rests.

95 Dbmaj7 C7(b13) Bbm7 Eb7(sus4) Dbmaj7 Bb

1.2. 3.

Musical notation for measures 95-99. Treble clef, key signature of three flats. Measures 95-99 contain slash notation. Bass clef has whole rests.

100 **I** Abmaj7 G7(sus4) Cm7 C7(sus4)

Musical notation for measures 100-103. Treble clef, key signature of three flats. Measures 100-103 contain slash notation. Bass clef has whole rests.

104 Fm7 Dbmaj7 Bb

Musical notation for measures 104-107. Treble clef, key signature of three flats. Measures 104-107 contain slash notation. Bass clef has whole rests.

108 **J** + vocals Abmaj7 G7(sus4) Cm7 C7(sus4)

Musical notation for measures 108-111. Treble clef, key signature of three flats. Measures 108-111 contain slash notation. Bass clef has whole rests.

112 Fm7 D♭maj7 B♭

*mp*

116 **K**

*f*

121

*f* *p* *f* *mp*

125 **L** *8va*

*p*

131 **M** Fm7 C7(b9sus4) B♭m7 E♭7(sus4)

*p*

137 A♭6 Am7(b5) C7(b9sus4)

Piano

6

141 Fm7 C7(b9sus4) D♭maj7 B♭

146 **N** A♭maj7 Am7(b5) A♭maj7 Am7(b5) D♭maj7/F

151 Dm7(b5) G7(b9sus4)

155 **O** ♩ = 130 rit.