

ALTSAX 1

BLACK NILE

(WAYNE S)

ARRANGEMENT:
PETTER IDEESTROM PANINAHO

ALTSAX 2

♩ = 190
INTRO

Score for various instruments including Tenorsax Alto 1 & 2, Baritone Tenor 1, Tenor 2 (Solo Trumpet), Bari. Sax. Trumpet, Trumpet Solo Trumpet, Trumpet Trumpet 1 & 2, Trombone Trumpet 3 & 4, Trombone 1 & 2, Trombone 3 Piano, Bass Trombone, Kontrabas Piano, and Drums. The score includes musical notation with dynamics such as *mf* and *fp*, and a section labeled "TRUMPET/PIANO INTRO".

Drums and Bass Guitar section with chord symbols: D7(b9#4), Ebmaj7(b9), A7(b9)/E, D7(b9#4), Ebmaj7, A7(b9)/E.

Drums section with tempo marking ♩ = 190 and a "SWING TIME NO CHANGES" instruction. The drum part includes a "BACKGROUNDS" section with specific rhythmic patterns.

This page of a musical score, numbered 20, features a variety of instruments and a vocal soloist. The instruments include two Alti (ALTO 1, ALTO 2), two Tenors (TENOR 1, TENOR 2), Soprano Saxophone (SOPR. SAX.), four Trumpets (TPT. 1-4), three Trombones (TBN. 1-3), Bass Trombone (B. TBN.), Piano (PNO.), Basses (BASS), and Drums (DR.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The vocal soloist (SOL) part is marked with dynamics such as *f* and *mf*. The piano part features complex textures with triplets and sixteenth-note patterns. The brass and woodwind parts have melodic lines with slurs and dynamic markings like *mf* and *f*. The percussion part shows a steady drum pattern with occasional accents.

This musical score page, numbered 29, contains 17 staves of music. The instruments and parts are as follows:

- Vocal Parts:** ALTO 1, ALTO 2, TENOR 1, and TENOR 2.
- Woodwinds:** Sax. SAX. (Saxophone), TPT. (Trumpet), TPT. 1, TPT. 2, TPT. 3, and TPT. 4.
- Brass:** TBN. 1, TBN. 2, TBN. 3, and B. TBN. (Bass Trombone).
- Piano:** PNO. (Piano).
- Other:** BASS. (Bass) and DR. (Drums).

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features a variety of musical notations including whole, half, quarter, and eighth notes, rests, and dynamic markings. A vertical bar line is present in the middle of the page, indicating a section change or rehearsal mark.

A

39 THEME

Musical score for vocal and instrumental parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. SAX.
- TRP.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- S. TBN.

SOL

Piano and Bass accompaniment:

- PNO.
- BASS

Chord progression for Piano and Bass:

A7 Ab7(b9) G7 Dm7/C Fmaj7 D7(b9) Gm9 C7(b9) Gm9

A7 Ab7(b9) G7 C7(b9)(F4) Fmaj7 D7(b9) Gm9 C7(b9) Gm9

A

Drum part (DR.) with rhythmic notation and dynamics markings (2, 4, 4).

56

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAG. SAX.

TRP.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

PNO.

BASS

DR.

Abmaj7(9)/G F#m7(b9) Fm7 E7(b9) Ebmaj7 Gm(b9) A7(9)

2 2 4

8

THEME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

PNO.

BASS

DR.

8

2

91

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRP.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

PNO.

BASS

DR.

7

107

C Vamp

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI. SAX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TRN. 1
 TRN. 2
 TRN. 3
 B. TRN.
 PNO.
 BASS
 DR.

125

SOLO ONLY 1ST TIME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRP.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

PNO.

BASS

DR.

Chord progression: Fm7, D7alt, Gm7(b9), Eb7/Ab, C7, Fm7, Gb7, Fm7, Ebm7, Ab7, Dbmaj7, Gb7, Fm7, C7alt, Fm7, Gb7, Fm7, Ebm7, Ab7, Dbmaj7, Gb7, Fm7, F7alt

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

1

2

Chord symbols for Piano and Bass:

- 1. Cm⁹, Cm(maj7)(b9)/C, Bm7(b9), Gm7/Bb, A7(b9) Ab(maj7), Cm⁶/Eb, D7(alt), Gm7, Ab7, Gm7, Fm7, Bb7, Eb(maj7), Ab7, Gm7, D7(alt)
- 2. Gm7, Ab7, Gm7, F#m7, F7

Chord symbols for Piano and Bass (continued):

- Bm⁹, G(maj7)(b9)/Bb, Am7(b9), Fm7/Ab, G7(b9) Gb(maj7), Bbm⁶/Db, C7(alt), Fm7, Gb7, Fm7, Ebm7, Ab7, Db(maj7), Gb7, Fm7, C7(alt), Fm7, Gb7, Fm7, Em7, Eb7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRP.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

PNO.

SASS.

DR.

D

p

Em Fmaj7 F#7(b9) Gsus2 Gm7 E7acc Am7(b9) Eb D7 Gm7 Ab7 Gm7 Fm7 Bb7 Ebmaj7 Ab7 Gm7 D7acc Gm7 Ab7 Gm7 Fm7 Bb7 Ebmaj7 Ab7 Gm7

Dm11 E7(b9) F#sus2 Fm7 D7acc Gm7(b9) Db/Ab C7 Fm7 Gb7 Fm7 Ebm7 Ab7 Dbmaj7 Gb7 Fm7 C7acc Fm7 Gb7 Fm7 Ebm7 Ab7 Dbmaj7 Gb7 Fm7

Fm7 Gb7 Fm7 Ebm7 Ab7 Dbmaj7 Gb7 Fm7 C7acc Fm7 Gb7 Fm7 Ebm7 Ab7 Dbmaj7 Gb7 Fm7

Dbmaj7 Gb7 Fm7 C7acc Fm7 Gb7 Fm7 Ebm7 Ab7 Dbmaj7 Gb7 Fm7 C7acc Fm7 Gb7 Fm7 Ebm7 Ab7 Dbmaj7 Gb7 Fm7

Musical score for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Bass, and Drums. The score includes vocal lines, piano accompaniment, and a drum part. Chord symbols are provided for the piano and bass parts.

Chord Symbols:

- Piano:** F7alt, Bbm7, Bbm7, Gbmaj7dim/Gb, Am7(b9), Fm7/Ab, G7(b9) Gbmaj7 Bbm7/Db, C7alt
- Bass:** F7alt, Gbmaj7/F Cm7/F, Fm11, Gbmaj7/F Cm7/F, Dbmaj7/F, Gm7(b9), C7(b9)
- Trumpet 1:** G7alt, Cm9, Cm9, Cbmaj7dim/C, Cbmaj7dim/C, Bm7(b9), Gm7/Bb, A7(b9) Abmaj7, Cm7/Eb D7alt, Gm11, Abmaj7 Dm7/G, Gm11, Abmaj7 Dm7/G, Ebmaj7/G, Am7(b9) D7(b9)

Performance Markings:

- ff** (fortissimo) is marked in the Tenor 1 and Bass Trombone parts.
- mf** (mezzo-forte) is marked in the Bass Trombone part.
- 1/2 TEMPO FEELING** is indicated for the Bass and Drum parts.
- ORIGINAL TEMPO** is indicated for the end of the Bass and Drum parts.

INTERLUDE

E

Musical score for a jazz ensemble. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Bass, Piano, and Drums. The key signature is two sharps (F# and C#), and the time signature is common time. A rehearsal mark 'E' is located at the start of the interlude section. The piano part includes chord markings: Dm7, Eb7, Cm7, F7, Bbmaj7, Eb7, Dm7, A7acc, and Dm7.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

PNO.

BASS

DR.

FLUTTER

mf

mf

mf

mf

TRUMSOLO 3 TAKTER

E \flat 7 Dm7 Cm7 F7 B \flat maj7 E \flat 7 Dm7 D7sus

E \flat 7 Dm7 Cm7 F7 B \flat maj7 E \flat 7 Dm7 D7sus B \flat m7

E \flat 7 Dm7 Cm7 F7 B \flat maj7 E \flat 7 Dm7 Dm7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRP.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

PNO.

SASS.

DR.

Dm7 Eb7 Dm7 Cm7 F7 Bbmaj7 Eb7 Dm7 A7sus

Dm7 Eb7 Dm7 Cm7 F7 Bbmaj7 Eb7 Dm7 A7sus

F THEME

Musical score for vocal and instrumental parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. SAX.
- TRP.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- S. TBN.

Piano accompaniment with chords and bass line:

- PNO.
- BASS

Chords: A7, Ab7(b9), G7, Dm7/C, Gm7/C, Cm9, C7(b9), Fm7, C7(b9)

Drum part:

- DR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRP.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

PNO.

BASS

DR.

Abmaj7(b9)/G

F#m7(b9)

Fm7

E7(b9)

Ebmaj7

Gm7(b9)

A7alt

G *Duro*

RIT.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAG. SAX.

TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

PNO.

BASE

DR.

pp

pp

pp

pp

CLIP MUTE

CLIP MUTE

CLIP MUTE

G

RIT.