

Flute  
Tenor Saxophone I

# Bird of foreign tongue (For Rachel)

Olov Ambrosius

**A** ♩ = 100 **6**

9 **B**

12

15 **C**

18

20 **D**

**E** Guitar solo ♩ = 135

24 *Free noise* **16**

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44 **F** Tenor Saxophone  
*mf*

50  
*f*

55

60 **G** 8 **H** 12

80 **I** 16 **J** 4 *pp* *f*

102 *mf* *pp* *f* 6

112 **K** *f*

117 2 **L** 7 *mf*

128 **M**

132 *mf* <>

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135

Staff 135-138: Treble clef, key signature of one flat. Measure 135: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 136: whole rest. Measure 137: whole rest. Measure 138: whole rest. Time signatures: 3/4, 4/4, 7/4. A box with 'N' and a quarter note followed by '= 85' is located above the staff.

139

Staff 139-142: Treble clef, key signature of one flat. Measure 139: quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 140: quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 141: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 142: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Dynamics: *mp* under the first eighth note of measure 139. A slur covers measures 141 and 142. A box with 'N' and a quarter note followed by '= 85' is located above the staff.