

Trombone 3

# 39.9°

Claus V. Sørensen

Swing  $\text{d} = 104$

The musical score consists of five staves of music for Trombone 3. The tempo is marked as Swing with  $\text{d} = 104$ . The score includes various performance instructions such as dynamic markings (e.g.,  $\text{mf}$ ,  $\text{f}$ ,  $\text{ff}$ ,  $\text{pp}$ ) and articulations (e.g., slurs, grace notes). The score is divided into sections labeled A, B, C, D, and E, each enclosed in a small rectangular box.

1. **Staff 1:** Measures 1-18. Section A starts at measure 15. Measure 15 has a dynamic  $\text{mf}$ . Measures 16-18 have dynamics  $\text{f}$  and  $\text{ff}$  respectively.

2. **Staff 2:** Measures 19-22. Section B starts at measure 23. Measures 23-25 have dynamics  $\text{f}$  and  $\text{ff}$  respectively.

3. **Staff 3:** Measures 26-30. Section C starts at measure 37. Measure 37 has a dynamic  $\text{mf}$ .

4. **Staff 4:** Measures 31-35. Measures 31-35 have dynamics  $\text{f}$  and  $\text{ff}$  respectively.

5. **Staff 5:** Measures 36-45. Measures 36-45 have dynamics  $\text{f}$  and  $\text{ff}$  respectively.

6. **Staff 6:** Measures 46-50. Measures 46-50 have dynamics  $\text{f}$  and  $\text{ff}$  respectively.

7. **Staff 7:** Measures 51-55. Section D starts at measure 53. Measures 51-55 have dynamics  $\text{f}$  and  $\text{ff}$  respectively.

8. **Staff 8:** Measures 56-60. Measures 56-60 have dynamics  $\text{f}$  and  $\text{ff}$  respectively.

9. **Staff 9:** Measures 61-62. Section E starts at measure 61. Measures 61-62 have dynamics  $\text{f}$  and  $\text{ff}$  respectively.

**39.9° Trombone 3**

69

73

F Long fall!

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

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Musical staff for measures 147 and 151. Measure 147 starts with a bass clef, a key signature of B-flat major, and a tempo marking of 147 BPM. It features eighth-note patterns with grace notes and a dynamic of  $\text{fp}$ . Measure 151 starts with a bass clef, a key signature of A major, and a tempo marking of 151 BPM. It features eighth-note patterns with grace notes and a dynamic of  $\text{fp}$ .

Musical staff for measures 159 and 163. Measure 159 starts with a bass clef and a tempo marking of 159 BPM. It features eighth-note patterns with grace notes and a dynamic of  $\text{p}$ . Measure 163 starts with a bass clef and a tempo marking of 163 BPM. It features eighth-note patterns with grace notes and a dynamic of  $\text{p}$ .

Musical staff for measures 167 and 172. Measure 167 starts with a bass clef and a tempo marking of 167 BPM. It features eighth-note patterns with grace notes and a dynamic of  $\text{p}$ . Measure 172 starts with a bass clef and a tempo marking of 172 BPM. It features eighth-note patterns with grace notes and a dynamic of  $\text{p}$ , with a ritardando indicated by the text "Rit." above the staff.