

Trombone 1

# 39.9°

Claus V. Sørensen

Swing ♩ = 104

5

10

15 **A** To bucket

23 **B** In bucket

27

31 To open

37 **C**

45 Open

**D**

**E** Solo

65

$D-7$   $G_{A009/B}$   $D^b/G$   $G-(A7)/A$

$D-7$   $G_{A009/B}$   $E7(\#9)$   $A^b\Delta7/G$

39.9° Trombone 1

69 D-7 G<sup>add9</sup>/B D<sup>b</sup>/G G-(Δ7)/A

73 E7(#9) G<sup>b</sup>Δ7/F G<sup>b</sup>Δ7(#5) F-(Δ7)/G D-7 A7sus4(b9)

77 F D-11 D-11

85 F11 D-11

93 A<sup>b</sup>11 B<sup>b</sup>11 A7(#9)

97 G D-11 D<sup>add11</sup>/E<sup>b</sup> E7(#9)

101 A7(#9) D-11

105 H D-7 A13(b9) D-11 F11

113 D-11

121 A<sup>b</sup>11 B<sup>b</sup>11 A7(#9) D-11

125 I D<sup>add11</sup>/E<sup>b</sup> E7(#9)

129 A13(b9) A7(#9) D-7 End solo

133 J

39.9° Trombone 1

139

143

147 **To bucket**

151 **K**

159 **In bucket**

163

167

172 **Rit.**

Detailed description: This page contains the musical score for Trombone 1, measures 139 through 172. The score is written in bass clef with a key signature of one flat (B-flat). Measure 139 begins with a whole rest, followed by a half note G2, a quarter note F2, a quarter note E2, and a half note D2. Measure 143 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and F1. Measure 147 continues with quarter notes G1, F1, E1, D1, C1, B0, and A0, ending with a whole rest. Measure 151 features a whole rest with a box containing the letter 'K' above it. Measure 159 begins with a quarter note G1, followed by quarter notes F1, E1, D1, C1, B0, and A0, with a slur over the last four notes. Measure 163 continues with quarter notes G1, F1, E1, D1, C1, B0, and A0, with slurs over the last four notes. Measure 167 starts with a whole rest, followed by quarter notes G1, F1, E1, D1, C1, B0, and A0. Measure 172 begins with a whole rest, followed by a quarter note G1, and ends with a half note F1. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like 'p' and 'rit.'.