

Piano

39.9°

Claus V. Sørensen

Swing $\text{♩} = 104$

15 A

19 B

23

27

31

37 **C**

41

45

49

53 **D**

57

61 **E** Tb 1 solo

65

69

73

77 **F** D-11 D-11

85 F11 D-11

93 A^b11 B^b11 A7^(#9)

97 **G** D-11 D-11/E^b E7^(#9) A7^(#9) D-11

105 **H** D-7 A13(b9) D-11 F11

113 D-11

121 A^b11
125 I
129 A^b11 (b9) A7(^{#9}) D-7 Tb1 solo end A7(^{#9}) F-7 E-7 E7(^{#11})
133 J
137
140
143
151 K

39.9° Piano

A^b11
 D ADD11/E^b
 A7(^{#9})
 D-7
 Tb1 solo end A7(^{#9}) F-7 E-7 E7(^{#11})

E7(^{#9})

Piano sheet music showing five staves of music. The music consists of two voices: treble and bass. Measure 155: Treble staff has a rest. Bass staff has a dotted quarter note followed by a sixteenth-note grace note and a eighth-note. Measure 159: Treble staff has a rest. Bass staff has a dotted quarter note followed by a sixteenth-note grace note and a eighth-note. Measure 163: Treble staff has a rest. Bass staff has a dotted quarter note followed by a sixteenth-note grace note and a eighth-note. Measure 167: Treble staff has a rest. Bass staff has a dotted quarter note followed by a sixteenth-note grace note and a eighth-note. Measure 171: Treble staff has a rest. Bass staff has a dotted quarter note followed by a sixteenth-note grace note and a eighth-note. The bass staff then continues with a dotted quarter note followed by a sixteenth-note grace note and a eighth-note. The bass staff concludes with a rest, followed by a forte dynamic (F#) and a piano dynamic (P).