

Swing ♩ = 104

This musical score is for a swing ensemble. It features the following instruments and parts:

- Alto 1:** Rests throughout the piece.
- Alto 2:** Plays a melodic line starting in the third measure, featuring eighth and sixteenth notes with accents.
- Tenor 1 & 2:** Play a rhythmic accompaniment of eighth notes with accents, mirroring the Alto 2 part.
- Baritone:** Rests throughout the piece.
- Trumpet 1-4:** Rests throughout the piece.
- Trombone 1-4:** Play a harmonic accompaniment of quarter notes with accents, mirroring the Tenor parts.
- Guitar:** Rests throughout the piece.
- Piano:** Plays a rhythmic accompaniment of eighth notes with accents, mirroring the Tenor parts.
- Bass:** Plays a rhythmic accompaniment of eighth notes with accents, mirroring the Tenor parts.
- Drums:** Plays a standard swing drum pattern with accents on the snare and bass drum.

7

As 1

As 2

Ts 1

Ts 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tb 1

Tb 2

Tb 3

Tb 4

Gui

Pi

B

Dr

mf

sf

22

Lead in

As 1

As 2

Ts 1

Ts 2

Bari

Tp 1

To cup

Tp 2

To harmon

Tp 3

Tp 4

To bucket

Tb 1

Tb 2

Tb 3

Tb 4

Gui

Pi

B

Dr

B

As 1

As 2

Ts 1

Ts 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tb 1

Tb 2

Tb 3

Tb 4

Gui

Pi

B

Dr

In harmon

In bucket

30

As 1

As 2

Ts 1

Ts 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tb 1

Tb 2

Tb 3

Tb 4

Gui

Pi

B

Dr

In cup

To open

To open

37 **C**

As 1

As 2

Ts 1

Ts 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tb 1

Tb 2

Tb 3

Tb 4

Gui

Pi

B

Dr

45

As 1

As 2

Ts 1

Ts 2

Bari

Tp 1

Tp 2 To open

Tp 3 Open

Tp 4

Tb 1 Open

Tb 2

Tb 3

Tb 4

Gui

Pi

B

Dr

53 **D**

As 1

As 2

Ts 1

Ts 2

Bari

Tp 1

Tp 2 *Open*

Tp 3

Tp 4

Tb 1

Tb 2

Tb 3

Tb 4

Gui

Pi

B

Dr

As 1

As 2

Ts 1

Ts 2

Bari

TP 1 To harmon

TP 2 To harmon

TP 3 To harmon

TP 4 To harmon

Tb 1 Solo D-7 G^{acc9}/B D^b/G G⁻(A7)/A D-7 G^{acc9}/B E7^(#9) A^b7/G

Tb 2

Tb 3

Tb 4

Gui Tb 1 solo

Pi Tb 1 solo

B Tb 1 solo

Dr

69

As 1

As 2

Ts 1

Ts 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tb 1

Tb 2

Tb 3

Tb 4

Gui

Pi

B

Dr

In harmon

To open

Open

D-7 G^{add9}/B D^b/G G⁻(^{add7})/A E7(⁹) G^{b9}/F G^{b9}(¹¹) F⁻(^{add7})/G D-7

7sus4(13)

As 1 Long fall !

As 2 Long fall !

Ts 1 Long fall !

Ts 2 Long fall !

Bari Long fall !

Tp 1 Long fall !

Tp 2 Long fall !

Tp 3 Long fall !

Tp 4 Long fall ! To cup

Tb 1 Long fall !

Tb 2 Long fall !

Tb 3 Long fall !

Tb 4 Long fall !

Gui Long fall !

Pi Long fall !

B Long fall ! walking

Dr Bass walks

85

As 1

As 2

Ts 1

Ts 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tb 1

Tb 2

Tb 3

Tb 4

Gui

Pi

B

Dr

F11

D-11

A[♭]11

B[♭]11

A7(♯9)

In cup

As 1

As 2

Ts 1

Ts 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tb 1

Tb 2

Tb 3

Tb 4

Gui

Pi

B

Dr

Pedal feel

D-II

D⁹accII/E^b

E7^(#9)

A7^(#9)

D-II

105 **H**

As 1

As 2

Ts 1

Ts 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tb 1

Tb 2

Tb 3

Tb 4

Gui

Pi

B

Dr

walking

Bass walks

D-7

A13(b9)

D-11

F11

This page of a musical score includes the following parts and markings:

- As 1**: Flute 1 part with melodic lines and slurs.
- As 2**: Flute 2 part with melodic lines and slurs.
- Ts 1**: Clarinet 1 part with melodic lines and slurs.
- Ts 2**: Clarinet 2 part with melodic lines and slurs.
- Bari**: Bassoon part with melodic lines and slurs.
- Tp 1**: Trumpet 1 part, mostly rests.
- Tp 2**: Trumpet 2 part with melodic lines and slurs.
- Tp 3**: Trumpet 3 part with melodic lines and slurs.
- Tp 4**: Trumpet 4 part with melodic lines and slurs. Includes the instruction "To open" at the end of the line.
- Tbn 1**: Trombone 1 part, mostly rests.
- Tbn 2**: Trombone 2 part with melodic lines and slurs.
- Tbn 3**: Trombone 3 part with melodic lines and slurs.
- Tbn 4**: Trombone 4 part, mostly rests.
- Gui**: Guitar part with melodic lines and slurs.
- Pi**: Piano part, mostly rests.
- B**: Double Bass part, mostly rests.
- Dr**: Drum part with rhythmic notation.

Additional markings include "D-II" appearing above the Trombone 2 and Guitar staves, and "D-III" appearing above the Double Bass staff.

As 1

As 2

Ts 1

Ts 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tb 1

Tb 2

Tb 3

Tb 4

Gui

Pi

B

Dr

Open

Pedal feel

A^b11

B^b11

A7^(#9)

D-11

D^{nat}11/E^b

E7^(#9)

129

As 1

As 2

Ts 1

Ts 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tb 1

Tb 2

Tb 3

Tb 4

Gui

Pi

B

Dr

A15(b9) A7(#9) D-7

End solo

Tb1 solo end

A15(b9) A7(#9) D-7 A7(#9) solo end-7 Eb7(#11)

Tb1 solo end

Fill... Play as if solo!

A detailed musical score for a large ensemble. The score is arranged in 15 systems, each with a staff label on the left. The instruments are: As 1, As 2, Ts 1, Ts 2, Bari, Tp 1, Tp 2, Tp 3, Tp 4, Tbn 1, Tbn 2, Tbn 3, Tbn 4, Gui, Pi (Piano), B (Bass), and Dr (Drum). The music is written in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The notation includes clefs, key signatures, and dynamic markings.

As 1

As 2

Ts 1

Ts 2

Bari

To harmon
 Tp 1

To harmon
 Tp 2

To flugelhorn
 Tp 3

To flugelhorn
 Tp 4

To bucket
 Tb 1

To bucket
 Tb 2

To bucket
 Tb 3

To bucket
 Tb 4

Gui

Pi

B

Dr

As 1

As 2

Ts 1

Ts 2

Bari

Trp 1

Trp 2

Flugelhorn

Flugelhorn

Tb 1

Tb 2

Tb 3

Tb 4

Gui

Pi

B

Dr

In harmon

In harmon

In bucket

Musical score for page 159, featuring vocal parts (As 1, As 2, Ts 1, Ts 2, Bari), brass instruments (Tp 1-4, In bucket Tb 1-4), Gui, Pi, B, and Dr. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

167

As 1

As 2

Ts 1

Ts 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tb 1

Tb 2

Tb 3

Tb 4

Gui

Pi

B

Dr

tr

Rit.

To open

Open

PEO.

The page contains a musical score for 16 measures, starting at measure 167. The instruments and parts are: As 1 and As 2 (Alto Saxophones), Ts 1 and Ts 2 (Tenor Saxophones), Bari (Baritone Saxophone), Tp 1-4 (Trumpets), Tb 1-4 (Tubas), Gui (Guitar), Pi (Piano), B (Bass), and Dr (Drums). The score includes various musical notations such as dynamics (accents), articulation (trills), and performance instructions like 'tr', 'Rit.', 'To open', 'Open', and 'PEO.'. The key signature is one flat, and the time signature is 4/4.