THE SINGLE TRAP

Mads Mathias & Aarhus Jazz Orchestra

by: Mads Mathias
arr.: Jesper Riis

♩ = 120 Swing

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Mads M
Piano
Guitar
Bass
Drums

(w/sxs)

Cm11 F7(SUS4) F7(ADD4) Dm7 G9(SUS4) G13(♭9) F9(SUS4) F13 B♭Δ7/F B♭ΔΔ7/F E♭m(Δ7)/F E♭m6/F F7(SUS4)

fill

pedal

(4)

11

A

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
T.
Pno.
J. Gtr.
A. Bass
Dr.

mp
mf

F7(SUS4) Bb/F Bb°Δ7/F F7(SUS4) F7

Bb△7/F F7(SUS4) Bb/F Bb°Δ7/F F7(SUS4) F7

(Horns topnotes cued)

(4)

19

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
T.
Pno.
J. Gtr.
A. Bass
Dr.

mf
f

B♭/F | B♭7(♭9) | E♭6 | E♭m6 | Dm7 | G13 | G7ALT. | Cm7 | F7

B♭△7/F | B♭7(♭9) | E♭6 | E♭m6 | Dm7 | G13 | G7ALT. | Cm7 | F7

walk

fill

27

B

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
T.
Pno.
J. Gtr.
A. Bass
Dr.

mf

B♭△7 B° F7(SUS4) B♭/F B♭°△7/F F7(SUS4) F7

(4)

35

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
T.
Pno.
J. Gtr.
A. Bass
Dr.

mf
f
fill
walk

B♭/F | B♭7(♭9) | E♭6 | E♭m6 | Dm7 | G13 | G7ALT. | Cm7 | F7 | B♭6/9

B♭△7/F | B♭7(♭9) | E♭6 | E♭m6 | Dm7 | G13 | G7ALT. | Cm7 | F7 | B♭6/9

45

C

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
T.
Pno.
J. Gtr.
A. Bass
Dr.

Am7 D7 G% E♭△7 D7 G%

53

To Coda

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
T.
Pno.
J. Gtr.
A. Bass
Dr.

Bbm7	Eb7	Ab6/9	Fm7	F7ALT.	Bbm7	Eb7(SUS4)	Eb7(b9)	Ab△7	G7(#5)

61

D

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

T.

Pno.

J. Gtr.

A. Bass

Dr.

Gb13	F13	Bb△7/F	Bb○△7/F	Cm11	F7(SUS4)	Bb△7/F	Bb7

Gb13	F13	Bb△7/F	Bb○△7/F	Cm11	F7(SUS4)	Bb△7/F	Bb13(♭9)

Bb13(♭9)

Gb13	F13	Bb13(♭9)

(4)

fill

pedal

69

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
T.
Pno.
J. Gtr.
A. Bass
Dr.

Eb6 Ebm6 Dm7 C#o Cm7 F7 Bb6/9 Gb13(SUS4)

walk

4/5

77

E

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
T.
Pno.
J. Gtr.
A. Bass
Dr.

cresc.

f

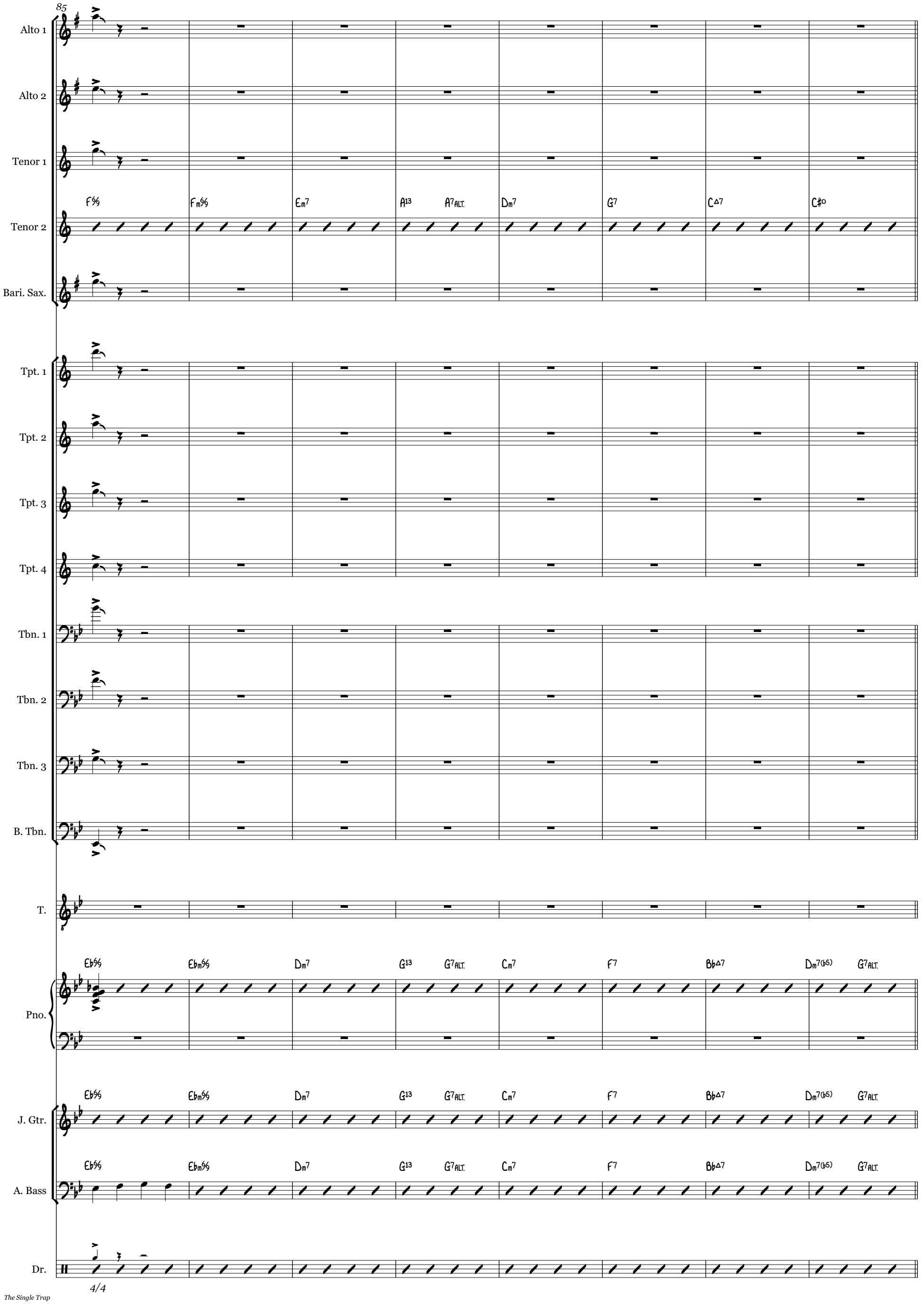
(4)

F13(SUS4)
F7(♭9 ♯5)
Dm7/F
B♭13(♭9)

mf

pedal

fill


85
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
T.
Pno.
J. Gtr.
A. Bass
Dr.
F6/9
Fm6/9
Em7
A13
A7ALT.
Dm7
G7
CΔ7
C♯o
Eb6/9
Ebm6/9
Dm7
G13
G7ALT.
Cm7
F7
BbΔ7
Dm7(b5)
G7ALT.
4/4

93

F

Alto 1

Alto 2

Tenor 1

Tenor 2 — Dm7 | G7(SUS4) | Em7 | A13 | A7ALT. | Dm9 | G13(SUS4) | C△7 | C13(♭9) | F⅋ | Fm⅋

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

T.

Pno. — Cm7 | F7(SUS4) | Dm7 | G13 | G7ALT. | Cm9 | F13(SUS4) | B♭△7 | B♭13(♭9) | E♭⅋ | E♭m⅋

J. Gtr. — Cm7 | F7(SUS4) | Dm7 | G13 | G7ALT. | Cm9 | F13(SUS4) | B♭△7 | B♭13(♭9) | E♭⅋ | E♭m⅋

A. Bass — Cm7 | F7(SUS4) | Dm7 | G13 | G7ALT. | Cm9 | F13(SUS4) | B♭△7 | B♭13(♭9) | E♭⅋ | E♭m⅋

Dr.

103

G

Alto 1

Alto 2

Tenor 1

Tenor 2

Em7 | A13 | A7ALT. | Dm7 | G7 | CΔ7 | | Bm7 | E7 | A%

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

T.

Dm7 | G13 | G7ALT. | Cm7 | F7 | B♭Δ7 | | Am7 | D7 | G%

Pno.

Dm7 | G13 | G7ALT. | Cm7 | F7 | B♭Δ7 | | Am7 | D7 | G%

J. Gtr.

Dm7 | G13 | G7ALT. | Cm7 | F7 | B♭Δ7 | | Am7 | D7 | G%

A. Bass

Dr.

112

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

mf

Bm7 E7 A6/9 Cm7 F7(SUS4) F7ALT. Bb6/9 G7ALT.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
T.

Am7 D7 G6/9 Bbm7 Eb7(SUS4) Eb7ALT. Ab6/9 F7ALT.

Pno.
J. Gtr.
A. Bass
Dr.

121

H

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

T.

Pno.

J. Gtr.

A. Bass

Dr.

mf

Cm7 F13 F7(♭9) B♭△7 A7(♯5) A♭13 G7(SUS4) Em7 A13 A7ALT. Dm9 G13 G7(♭9 ♯5) C△7

B♭m7 E♭13 E♭7(♭9) A♭△7 G7(♯5) G♭13 F7(SUS4) Dm7 G13 G7ALT. Cm9 F13 F7(♭9 ♯5) B♭△7

132

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
T.
Pno.
J. Gtr.
A. Bass
Dr.

C9(♯5) C13(♭9) F♯ø F♯mø Em7 A13 A7ALT. Dm7 G7 C△7 end solo

B♭9(♯5) B♭13(♭9) E♭ø E♭mø Dm7 G13 G7ALT. Cm7 F7 B♭△7 Dm7 D♭7

141

I *Ensemble/Drum chase*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

T.

Pno.

J. Gtr.

A. Bass

Dr.

mp

cresc.

Cm7 F7(SUS4) F7(♭9♯5) Dm7 G13 G7(♭9♯5) Cm9 F13(SUS4) B♭Δ9

Cm7 F7(SUS4) F13(♭9) Dm7 G13 G7(♭9♯5) Cm9 F13(SUS4) B♭Δ9

mf

fill around hits

148

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
T.
Pno.
J. Gtr.
A. Bass
Dr.

f mf

B♭7(♯11 ♭9) E♭9♯5

Dm7 D♭7

as is

Solo

157

J

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

T.

Pno.

J. Gtr.

A. Bass

Dr.

Cm7 F9(add4) Dm7 G13 G13(b9) Cm9 Gb7(b9) F7 B7(#5) Bb6 B13(b9) Bb9 B9 Bb13 A13 Bb13(b9)

Cm7 F9(add4) Dm7 G13 G13(b9) Cm9 Gb7(b9) F7 B7(#5) Bb6 B13(b9) Bb9

fill around hits

165

D.S. al Coda

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

T.

Pno.

E♭9

J. Gtr.

E♭9

A. Bass

E♭9

Dr.

Solo

CODA

173

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
T.
Pno.
J. Gtr.
A. Bass
Dr.

T.: Gb13 | F13(SUS4) | Bb△7/F | Bb○△7/F | Cm11 | F7(SUS4) | Bb△7/F

Pno.: Gb13 | F13 | Bb△7/F | Bb○△7/F | Cm11 | F7(SUS4) | Bb△7/F

A. Bass: Gb13 | F13 | Bb△7/F | Bb○△7/F | Cm11 | F7(SUS4) | Bb△7/F

(4)

fill

pedal

180

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
T.
Pno.
J. Gtr.
A. Bass
Dr.

f

B♭13(♭9) E♭6 E♭m6 Dm7 C♯o Cm7 F7

B♭7 E♭6 E♭m6 Dm7 C♯o Cm7 F7

B♭13(♭9) E♭6 E♭m6 Dm7 C♯o Cm7 F7

B♭7 E♭6 E♭m6 Dm7 C♯o Cm7 F7

walk

4/4

187

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
T.
Pno.
J. Gtr.
A. Bass
Dr.

Fm7 | Bb13(b9) | Eb6 | Ebm6 | Dm7 | C#o | F7(SUS4)

194

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
T.
Pno.
J. Gtr.
A. Bass
Dr.

f
ff
F7
E7ALT.
Eb7ALT.
D7ALT.
C13(b9)
Bb13(#11 b9)
(topnotes cued)
fill around hits
(solo)